

QSW&FA

queensland spinners, weavers & fibre artists



MARCH 2018

Clippings



INDIGO
RULES at
Dye Hardz
in Feb.



QSWFA has many groups that cater to all interests. Our groups share skills, ideas and projects and we meet regularly at Fibrecraft House, 12 Payne St Auchenflower. All members are welcome and we look forward to seeing you there!

1st General Meeting 10am 11am 11.30-1pm 1pm-3.30 pm	1st Saturday of the Month 3/3/18 Morning Tea and Guest Speaker Announcements and Showcase Shop and Library open Craft Time
Basket Cases 9.30am-4pm	1st Sunday of the Month 4/3/18 Making & Weaving with natural & other materials
Rolling Possums 6pm-9.30pm	1st Tuesday of the Month Feb. only 6/3/18 Technique & experimental felting
Weavers Group 10am-1pm	1st Wednesday of the Month 7/3/18 Discussion
Night Owls (General Craft) 6.30pm-9pm	Every Wednesday Bring your own project
Under 40s Craft Anything 6.30pm-9pm	1st Thursday of the Month 1/3/18 Bring your own project
Book & Paper Group 9.30am-mid afternoon	2nd Monday of the Month 12/3/18 Craft and Discussion
Wednesday Mid Week Craft 10am-1pm Noon-12.30pm	2nd & 4th Wednesdays of the Month 14/3/18 Spinning and other crafts (all levels) 28/3/18 Emporium open on request
Tuesday Mid-week Craft 10am-1pm Noon-12.30pm	Alternating Tuesdays from above 6/3/18 Spinning and other crafts (all levels) 20/3/18 Emporium open on request
Felters Group 9.30am-2pm	2nd Thursday of the Month 8/3/18 Let us help with your project
Hand Knitters 10am-1pm	3rd Wednesday of the Month 21/3/18 Demystifying knitting stitches & patterns
Dye Hardz 10am-1pm	3rd Friday of the Month 16/3/18 Experimental dyeing techniques.
2nd General Meeting 10am 11am 11.30-1pm 1pm-3.30 pm	3rd Saturday of the Month 17/3/18 Morning Tea Announcements and Showcase Shop and Library open Craft Time
Off the Page 10am-3pm	4th Monday of the Month 26/3/18 Craft & Critique Discussion
CLIPPINGS REPORTS due 3rd FRIDAY of the Month; Layout 3rd weekend. {Desperate? Inform Editor to save space for Monday}; Needs to be proof-read (emails in & out) before printing Friday and Mailout 4th weekend.	

MARCH GUEST SPEAKER

**David Allen &
The IT Crowd**

TOPIC: QSWFA

WEBSITE LAUNCH

Date: Saturday 3rd March 10.30am
Place: FibreCraft House - 12 Payne Street Auchenflower
Cost: \$5 per person

The QSWFA Website has been worked on by a few of our members who are ready to launch the updated site in March.

Thank you to all the members who have contributed with articles information and images.

David Allen will present the updates, additions and explain how we can navigate our way around. As with all web sites it is an area that has new information, links, with photos and video added to as updates become available. Come along and show your support for our IT Crowd and see the Web Site progress and how you can make best use of the information. David will be able to answer questions.

Michelle Hanley
Guest Speaker Co-ordinator
0428147724

E: Hanley.mich@gmail.com
If you have contact with a speaker you would like QSWFA to host. Please provide me their details and I will make arrangements with them for their presentation date in 2018.

A correction regarding the date of the Felt Convergence 2017 Guest Speaker presentation is in place. This will now take place on April 7th.

Thanks
and hugs
to our

February

Guest Speaker Alana Bosgra;



Such a confident speaker at age 24, with much depth, thoughts and passion for her study of Art Therapy. We were very privileged to have Alana Bosgra, Artist, here to present and to start the year with positive and colourful illustrated stories.

Here is a quote from her book: The Letter 'R' – A resilience project. "I think resilience can be all about the tension between knowing what you want to do, and working out how to get there or how to start the search again if you try and don't quite get there.

This drawing is reflective of the complete sense of loss I felt in trying to find my feet; although they were right behind me the whole time if I only turned around to see them"

Also look out for Alana Bosgra prints on fabric.

QSWFA member Pam Healy bought this print on a scarf.



WEAVERS' INTEREST GROUP



We had 5 apologies and 9 members attended this month. We discussed producing a collaborative weaving for the 50th Anniversary of the group in 2019.

This month's topic was "Using thrums"

- * Knot thrums together and knit into dish cloths.
- * On a warp of ~ 15cm, use thrums as a weft to produce a boa.
- * Use to make pom poms and tassels.
- * Silk and other fine yarn can be used as embroidery thread.
- * Use for rya knotting.
- * Crochet flowers to add to beanies and tea cosies
- * Small crocheted flowers camouflage cobbled together small holes in clothing and rugs.

Jill provided us with "Handwoven" references viz. Danielson, Ester. "Thrum Balls" 89 May/June p24
Davenport, Betty. "Thrums Pillow" 84 Nov/Dec. p66 IS: p10 (RH,4)
Ed. "Thrums Up" 84 May/June p20
Gaynes, Margaret. "Overshot Thrum Potholders" 91 Sept/Oct pp53, 91-92(4)
McKinney, David. Recycled Thrums 89 Sept/Oct pp42-43

Show and Tell



Lesley showed us an "almost finished" tapestry that she has woven for a friend. Heather brought the results of a Linen and Lace workshop that she attended at Kay Faulkner's studio. Very productive!



Annette, another very productive weaver showed us her latest

scarves in warp and weft clasp weave.



WEAVERS' INTEREST GROUP



weave vertical striped scarves in plain and twill.

Myrna

I was again inspired by another of Vera's scarves (of ABC Crime drama fame) to



Topic for March is "Uses of Inkle Weaving." Marion is scribe.

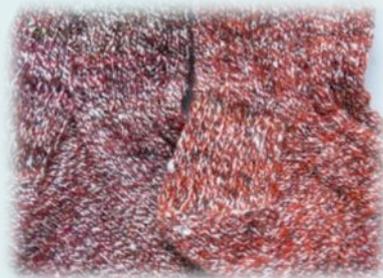
HAND KNITTERS

The Hand Knitters meet on the third Wednesday of every month. Our March meeting will be on Wed. 23rd, starting around 10a.m. and ending by 1p.m. At the time of writing we have not met this year, so no decision has been made on what topic we'll be tackling; we'll work this out at the February meeting. In February we'll be looking at "brioche knitting" in flat pieces (back and forth), in one colour. Future possibilities are brioche in the round and two-colour brioche, not to mention patterned brioche - it's a big field! Of course there

are heaps of other knitting techniques out there waiting to be mastered. All knitters

welcome to attend; please bring needles, yarn, and ideas. We always have a "Show and Tell", in which we share our latest creations and can offer tips and request advice.

Joan Apthorp.



LIBRARY REPORT



New to the library this month:

The latest issue

of *Spin Off* magazine covers natural fibres from sheep to pet hair.

Continuing the eco theme the latest *Handwoven Magazine* features earth friendly projects including recycling old sweaters, twine from recycled plastic, and using locally sourced natural dyes.

The magazine section is being rearranged to open up space. The very popular *Somerset Studio Range* will be moved to the grey shelving to the right of the Weaving Section.

Some of the older back issues will be stored in the cupboard below the Basketry section. Check the labels on the doors if looking for something.

Next month I will start sending out reminder letters for items over 3 months overdue. Please check your craft stashes at home for any books which have borrowed over Christmas.

Happy project planning!

The Librarian

PRESIDENT'S REPORT

Hi everyone,

Welcome to another month of fibre crafting with QSWFA.

The Scarf Exchange entries have now been mailed out - if you're local to us, look out for the box just inside the front door for your exchange fibre. Special thanks go to Felicity, Kym, Jonna and Heather for organising this year's exchange. The entries will be displayed in June at the Richard Randall Art Studio at Brisbane Mt Cootha.

This year's Craft & Quilt Show is in June instead of March. Please keep an eye out for the volunteer signup sheet for our stand, which will go up in mid-April. This is a great opportunity to represent our group and also get to see the Show.

Josie Dietrich, who found us on Meetup, has donated her late mother's stash of carded wool to us. It looks lovely and Alleyne is currently treating and inspecting it. Thank you Josie!

We are continuing to get visitors coming to many of our meetings from Meetup. Thank you to everyone for greeting them and making them feel welcome. QSWFA's current membership is 230 people, which is quite exciting.

In craft and friendship,

Kylie Astley
President



owl you need
is love

NIGHT OWLS

SHOW & TELL



Diana's knitted jacket
& detail



Helena's
spun
Alpaca
mohair



Jenny's
hand spun
knitted
scarf &
detail





NIGHT OWLS

Julie's woven scarf

Michelle's blended mix fibre & spun



Paula's socks



Nicole's cross stitch



Theda's leg warmers.

From The Editor

Or should that be collector and layout person of reports. We are desperately seeking a wondrous soul to assist with the newsletter from July. We're investigating setting up a simple template to make it as easy as possible for anyone to accomplish so if you've any interest please let us know any feedback or info on how other groups tackle the task or what ideas you have. I must say a big thank to Jill who

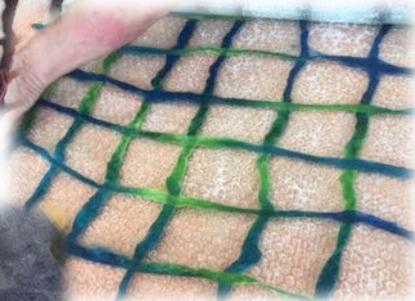
provided us with the Basket Cases' history at short notice as the request had been spammed. I wonder if you think it's a good idea to collect memories as we approach 50 years as a Group or we should be using our energies elsewhere? Appreciate knowing what you think about it. Don't forget that new Website launch; isn't it wonderful when volunteers step up... Can you help out? Open Day will be here before you know it. Joanna Faber

FELTERS

Geraldine was working on a lattice scarf using Treetops luscious red, lantana.



Sandra is making a lattice scarf using silk pieces to fill in some of the structure
Dora is making a lattice scarf in green and blues.



Jonna is needle felting a figure wrapped around a wire armature and adding pre-felts.

New members joined us for the day, having seen us on [meetup.com](https://www.meetup.com).



Esther, who was making a felt ball necklace and Deb Crawley, originally from Canada and living in Nundah. Deb would love to hear from anyone out that way, who might provide a lift to meetings or just find a new friend. Her number is 0413 578 180.



SHOWCASE

Our spinners and dyers carry on through the summer! On 3rd Feb. **Karlene Lewis** displayed 5 handknitted socks from 3-ply handspun; she assures me there's a mate to the odd sock at home.

She spun a 3-ply yarn from three

different colours of wool (dyed by her with chemical dyes), which she plied up to make a marled yarn suitable for socks. She intended these for herself, but the first pair came out too big. Then she had a problem with the colours of the two socks not quite matching. So she knitted a second pair of the larger socks, which are made on 72 stitches, and also a smaller pair, on 64 stitches, which do actually fit her properly.



Much smaller handspun foot-coverings were shown by **Paula Cockle** on 17 Feb.; she had made four little pairs of baby slippers, with wool spun by her and knitted

in a simple but effective pattern and decorated with crocheted flower motifs - lovely! These are for our Flying Doctor Service



fundraiser, as are also the handspun items she showed on 3rd Feb. - three skeins of handspun wool, a pair of man's fingerless mitts in autumn colours, and a shades-of-pink hat which used a carded batt made up of merino, silk, alpaca and glitz. Here's hoping we have a cold winter so all these lovely things will be snapped up by our customers at our Ekka stall!



Michelle Hanley has become a very enthusiastic dyer, thanks to a workshop run by Alleyne Learmonth early this year. At the 3 Feb. meeting we saw a big



collection of yarns and braids of sliver she had dyed at the workshop in almost every colour imaginable, more-or-less plain colours, variegated and speckled. Fabulous - these will keep her busy spinning and knitting all year.

And on 17th Feb she brought the fruits of an Indigo dyeing day with the Dyers' Group, still damp from the making. She used



resists of various sorts, rubber bands and concertina folding to produce stunning

effects on cotton garments and bags. Well done to all!

Joan Apthorp.

International Scarf Exchange Exhibition

By now you should have received your return entry in the exchange ready to spin, knit, and weave your magic over. Most of our members entries are in the box in the hall.

We are down a little on entries this year with 108 bundles of fibre goodness. Have lots of fun doing your thing ready for our exhibition at Richard Randall Studio at the Brisbane Botanic Gardens Mt Coot-tha commencing June 1st.

We hope to have an opening night function to celebrate the collaboration. We hope that you can also make lots of beautiful things for us to sell in our Gallery Shop. It will run in a similar manner to open day and also Fibre Arts Expo Gallery Shop. i.e.

- Fill out an inventory form,
- bring your goodies,
- do a shift on the roster and pay 20% commission OR drop off your stuff and we will sell it for you and pay 30% commission,

- pick up the few things that didn't sell!

The exhibition is on for a whole week from Friday June 1st to Thursday June 7th, so pop it in your diary!

We will have postcards available in the hall soon for you to share with your local library and your friends to tell them all about it.

Kym



Saturday May 12th is the magic day this year. The day before Mother's Day gives everyone the perfect excuse to buy beautiful handmade goodies from our talented members. So, get busy creating your handmade items to sell - do a shift on the roster and pay 20% commission OR drop off your stuff and we will sell it for you and pay 30% commission.

Roster on to:

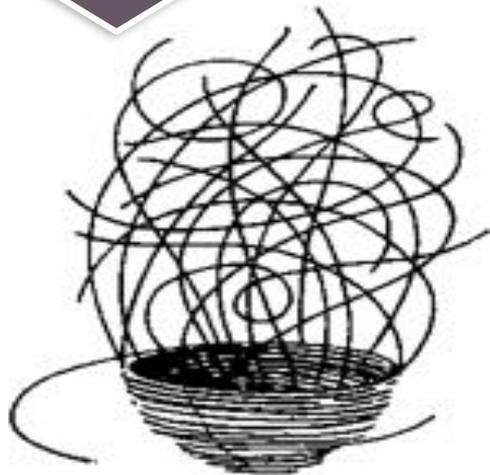
- do a demonstration
- work the emporium
- sell food
- sell on the members stall
- help set up / clean up

We are also looking for trader stallholders. We look forward to another successful open day, sharing our crafting loves with our friends and neighbours.

Jonna & Kym

Continuing the series where groups introduce themselves to all members.

We read the blurb... sharing craft time... but what really motivates the attendees ... back then and now. It's a lead-in to how we might shape up for the 50th with shared stories and how we see ourselves as part of QSWFA into the future...



THE BASKET CASES

A BRIEF HISTORY

The idea to form the Basket Cases Group arose after some of us had been involved in an exhibition with the Qld Spinners Weavers & Dyers Group in St John's Cathedral during Expo 88. We had worked together to random dye old bed sheets, tore them into strips and made large colourful shapes in the 'wrap and coil' technique. It was thought at the time that we needed shapes that were large and colourful for the vast area of the cathedral. We so enjoyed this experience that we wanted to continue and form a group. As we were all already members of QSW&D, it seemed logical that we formed a small group within that group and this happened in early 1990.

This idea was not greeted with much enthusiasm from some of the older members of QSW&D who could not make the connection between weaving baskets with plant fibre and weaving fine fabrics and clothing. We were gradually accepted, although we were known, for some time, as 'that alternative group'. We were eventually joined in that category by the 'Book Cases' (later renamed 'The Book & Paper Group'), so there were two 'alternative groups'. However I think these two groups have contributed greatly to the diversity and colour of QSWFA. In fact the name was later changed to encompass these two groups, and we are now known as Queensland Spinners Weavers and Fibre Artists.

We have had a strong presence at the Open Days and Fibre Fests over the years. Some of our members have regularly run basketry workshops at our hall as well as further afield. The Basket Cases have organised their exhibitions in





various galleries. Our first two exhibitions were at McWhirters in the Valley in 1992 and again in 1993 when that was a newly renovated building. Others were in Woolloongabba

and Paddington and more recently in Richard Randall Gallery where we had a successful exhibition 'Woven' in 2012. Encouraged by that, we had another one 'Twists & Turns' at the same venue in 2014. More recently some of our members played a large part in organizing the National Basketry Gathering, which is held biannually and was held in Qld for the first time. It was held at Bornhoffen PCYC camp Nerang in April 2017.

Over the years we have organised and benefited from workshops with outside tutors, and one of these was Virginia Kaiser who was a particular inspiration to us. We also received a grant to bring some aboriginal weavers from Kowanyama to teach us their style of weaving. Charlotte Drake-Brockman also ran an interesting workshop for us. A visiting English basket maker Eric Von Nida managed to bring a load of willow out with him and taught us how to weave a willow basket. We did a Flax weaving workshop with two Maori ladies, Kahu te Kanawa and Tina Wirihana, who were over for the Fibre Forum in 1994 which was a great experience. So we are grateful for the variety of weaving experiences these tutors have brought to us.

We continue to welcome new members to our group and pass on our enthusiasm for our craft. Jill Brose

Seeking to lend Jill a hand, when I bumped into Joolie Gibbs in Brisbane and we were discussing significant anniversaries for groups, she recalled her days with the Basket Cases.. I love the recalled information about the things the group got up to and hopefully more members will be willing to share theirs. It may find a suitable spot on the webpage... or as a collection before it fades from memory...

"Boy oh boy, that is a walk down memory lane... I remember meeting the people who became the 'Basket Cases' when we were working towards an exhibition at St. John's Cathedral by the QSW&D, which must've been in 1990. We made largish coiled baskets made from rope coils and stripped dyed sheets. We had great fun dying the sheets at FibreHouse in workshops. They were quite stunning and we thought we should stay together. It was a new thing for the QSW&D at the time. We would meet at the QSW&D building, and be outside working on baskets often for a full day, telling stories, sharing our lives and having a great time. I did enjoy the company of these ladies. The names I remember were Jill Brose, Jocelyn Grant-Taylor, Lee Gould, and some others a little later were Jan Scudamore, Margaret Watts, Judy Midgely, Jenny Reid, Patricia McIntyre, Robyn Vanholland, Aina Johns, Sue Kish. Sandra Lacey, Karen Tunney, Sandra Bailey, Sharon Pick, Lyn Butler, Maggie Bergmans, Kathy Mortimer. Jill and Lee did lots of workshops everywhere, including out to Goondiwindi...." Joolie Gibbs

BASKET CASES

The Basket Cases gathered for our first meeting of 2018 and there was much catching up to do after the Christmas holidays.

We did eventually manage to do some basket weaving.

Floss finished off a small melon basket



using commercial cane for the handle and Rosemary stalks for the spokes. She wove it with seagrass rope.

Doris started a small melon basket using a frame of star jasmine. The "God's eye" will be made of banana fibre which she is twining into rope.

Lyn brought along a woven fishing creel which was 80+ years old and had belonged to her father-in-law's father-in-law. They used it for years of fishing but Lyn uses it for her maiden hair pot plant. It is a wonderful old piece of history.



Lyn had also made a potato / onion holder from cane, beads and coconut



coir. The cane she plans to dye to produce a more natural finish.

Christine completed a cane fish



trap shaped basket, starting with the 4 over 4 technique and twined with large spacing.

She also showed an image of a piece made from mangrove roots and filled in with knotless netting made with split dyed raffia.



Mary made random weave forms using palm inflorescence.



She then wove some philodendron leaf sheaths into one of them.

Jo, a new member to our group,

worked on a 4 over 4 basket using Alexandra palm inflorescence strands as the spokes.

Angela was again busy making twine from long reeds and iris leaves,



BASKET CASES

to be used for the God's eyes which hold the two hoops for a basket together. The God's eyes also leave wings where the spokes of the basket can be housed.



George was making a basket to hold a large pot plant. She only managed to weave the base on the day so we



will wait to see the sides next month. She used Bangalow palm inflorescence for the spokes and twined with iris leaves. The technique was 4 over 4. Jill

WORKSHOPS

We have started our 2018 workshop calendar with a bang! So many new and interesting workshops are coming your way this year. Tickets are on Eventbrite. Members get discount on our workshops, if you know someone doing a workshop you could suggest they join for this benefit. Use the codes '*member*' to get \$10 off a half day workshop, '*member.day*' to get \$20 off a day workshop and '*member.weekend*' to get \$40 off a weekend workshop

Here is what is selling right now..... In the calendar below... Keep an eye on the events on our facebook page and our emails for further workshops. Jonna & Kym

**QSWFA, OUR AFFILATES AND OTHER ASSOCIATIONS
HAVE A NUMBER OF EVENTS PLANNED FOR THE COMING MONTHS.
IF YOU KNOW OF ANY RELEVANT DATES PLEASE ADVISE US.
Workshops at FibrecraftHouse.**

MARCH

18 th Beginning Spinning with K. Alpert	QSWFA on Eventbrite FibrecraftHouse
23 rd Wine & Wool: Felt Pod J Mcfayden	QSWFA on Eventbrite FibrecraftHouse
25 th Macrame Pot Hanger G Whyte	QSWFA on Eventbrite FibrecraftHouse

MAY

12 th Open Day QSWFA	FibrecraftHouse
20 th Random Weave Basket J Brose & F Wainwright	QSWFA on Eventbrite FibrecraftHouse

JUNE

1 st - 7 th Int. Scarf Exchange Show	Richard Randall Gallery Mt Cootha
7 th -10 th Stitches & Craft Fair	QSWFA at Convention Centre

JULY

27 th – 29 th Fibre Art Retreat	QSWFA at QCCC Mapleton
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BOOK & PAPER

In February, we started the day by scrummaging through the paper



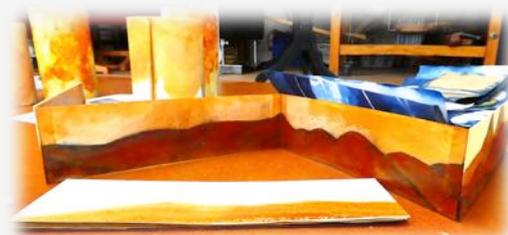
goodies on six tables loaded with giveaways and items for sale. Lots of really great 'crafty stuff' and books went to new homes where they will be loved and treasured.

Show and Tell:



We began by looking at the results of the Cook-up in January.

Di, Renate, Maria and Tricia showed their folded pyramid books, teabag dyeing, eco-dyed papers, rusting, "Jan's book", gesso printing, snowflake folding and leaf printing. **Elizabeth** had put her rusted papers in a leather



scroll. **Karin** had made books from her rusted paper and fabrics. **Nat** had made an installation with her 'ugly book' and base plate. Then we moved on to other things we had been doing over the holidays:

Joanna showed the gorgeous papers she had made at Liz Powell's 5-day indigo and papermaking workshop at Camp Creative at Bellingham.

Maria had purchased gorgeous leaf-shaped sticky notes from Typo.

Ngairé brought the woven paper bracelet she had made at the Papermakers meeting the day before.

Jan showed a Japanese stencil brush she purchased on her recent trip.

Tricia showed her collection of gorgeous hand-made 2017 Christmas cards, and also the memory books she had made about her son's wedding.

Planning for 2018:

Everyone had a chance to suggest activities and projects for the coming year.

Activities for our Monday Meetings

There are still some vacancies, and we can be flexible, but the current list is:

12 March: Blizzard book; sign up to join Bag of Bits project

9 April: Making bags; distribution of Bag of Bits contributions

14 May: Flag books

BOOK & PAPER

11 June:

9 July: shared lunch; Papier Mache

13 August:.....

10 September: Indigo dyeing on paper

8 October: Silhouette Collage

12 November: Twirling ornaments

10 December: Secret Santa; shared lunch; Christmas activity

Collaborative Projects for the year

1. Bag of bits (sign up in March)
2. Waterfall sewn collages (Heather will provide the details)
3. Coaster swap (Di will provide the details)



Activity:

By the time we finished discussing our plans for 2018, it was lunchtime! Tricia's activity for the day was making a folded box, but only a few people stayed to do it.



OUR NEXT MEETING ON 12 MARCH

1. If you want to participate in the Bag of Bits Collaborative Project, sign

up in March because we need definite numbers so people can bring the correct number of 'bits' in April. We will finalise the details for the project (completion date, sizes, etc).

If you have participated in one of these from previous years (and you can still find your creation!) please bring it along so we can have a display to show our newer members.

2. Tricia will demonstrate the Blizzard Book which is great for storing postcards or other souvenirs. Bring your usual bookmaking gear. You can also bring lots of postcards, DL advertising cards or photographs to fill the pages (or use some from our stash). The paper for the book itself and the instructions and will be provided for \$1.

Tricia Smout



Tickets available at the door or buy online and save!
For more info visit:
craftevents.com.au

DYE HARDZ

The official launch of the 'Byron Bay Blues Fest' was held at Fibrecraft House with

Kym leading our activity as Dyeanna led the choir which included Heather, Sue, Michelle and Gaye.

Christine updated all our 'Instagram' profiles while Myrna and Maryjke did the marketing for the Dye Hardz



latest Album and single release: 'If you do go Indigo, I'll be left with the Blues' – with the video clip to be featured on 'Rage' in March on the ABC.

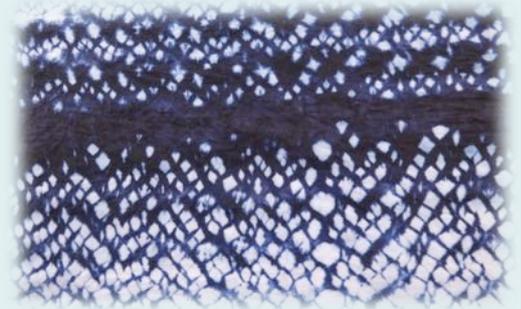
After a productive morning preparing shibori wrapped

and stitched pieces for an Indigo doona cover, which will soon be an upcoming raffle prize, we all had our



'dip fest' with a selection of garment and accessories disappearing into the inky depths of the vat outside.

Joanna introduced us to the 'snake skin roll', which we enthusiastically tried with brilliant results.



Then it was the turn of





individuals to make music with their own pieces.



Next month Kym will again seek to release



our inner hippie with her "Twisted Sista" spiral dye technique – look out for the 'what to bring' email. For 'show and tell' please bring in your results for the Indigo bath and the 'doona' pieces thoroughly rinsed and ironed.

Jonna rocked up in time for the photoshoot with Bob Dylan before Dyeanna had to take him off to a press conference.



Cheers Yvonne

Editor's note: The front cover has pieces that have clamped, folded, pebbled and marbled rubber-banded etc... The beautiful stitched pieces were yet to be revealed...

COME WEAVE with KAY FAULKNER in her STUDIO.

Here's the 2018 full year's program. Do you want to know more? Please go to my website www.kayfaulkner.com.au, or email :

magthrds@optusnet.com.au
or phone 07 32071481.

26-30 March From a Twill Threading.

30 April- 4 May Beyond the Basics

11-16 June Special and can include beginning weaving

6-10 August Two ties or Summer and Winter

3-7 September Double weave

1-5 October Colour in weaving

12-16 November Woven shibori

10-14 December Special

QSWFA OFFICE

Tuesdays between 10am and 2pm
12 Payne St Auchenflower
Phone/ Answering machine:
(07) 33710009
EMAIL office@qldspinners.org.au

BANK DETAILS

Please make sure that any direct deposits are processed to the following account:
National Bank Australia
BSB 084-209
Account 72-830-3063

CONTRIBUTIONS for *Clippings*

If you would like to submit an item to *Clippings*, please direct these to The Editor by Email: clippings@qldspinners.org.au

Clippings DEADLINES

Copy for *Clippings* is DUE:

Third Friday of the month: 16/3/18

Have you something to write about????

QSWFA Membership Fees

Joining Fee: -\$10 New members
Annual: -\$65 City - \$50
Country -\$70 Group -\$70 Family
-\$50 Pensioner -\$50 Student

In addition, from July 2017, a fee of \$20 will be payable if you wish to receive a printed copy of Clippings.

Membership is the heart of our association, and it is our members who provide the inspiration and the efforts to keep our association thriving.

Do you know anyone who is as interested in the Fibre Arts as we are?

Membership forms are now available on QSWFA website: <http://qldspinners.org.au>

A WARM WELCOME TO ALL NEW MEMBERS WHO JOINED QSWFA LAST MONTH.

Clippings Advertising Rates

Full page \$75 Half page \$40
Quarter page \$25 Small display Ad \$3 per column cm
Small non-display Ad \$0.25 per word
Whole year Ad -11 ads for price of 10.



Queensland Spinners Weavers & Fibre Artists

OPEN DAY

Saturday the 12th of May, 9am to 3pm
Fibre Craft House: 12 Payne St, Auchenflower

Workshops and Demonstrations
Market Stalls + Fashion Parade + Food

Emporium

Fibres / Equipment / Silk / Felting / Dye / Fleeces

qldspinners.org.au

