

Clippings

October 2016 Vol. LII, No 09



Queensland Spinners Weavers and

Meetings: Fibrecraft House, 12 Payne Street, Auchenflower QLD

Mail: PO Box 924, Paddington, QLD 4064

Phone (answering machine): (07)3371 0009 **Email:** office@qldspinners.org.au

General Meeting

10.00 am
10.30 am

11.00 am
11.30am to 1.00pm
1.00pm to 3.30pm

Saturday 1 October

Morning tea and social time

**Talk: Artist Books and Paper Decorating
with Tricia Smout**

Announcements and Showcase
Shop and Library are open
Craft time

General Meeting

10.00 am
10.30 am
11.30 am to 1.00 pm
1.00 pm to 3.30 pm

Saturday 15 October

Morning tea and social time
Announcements and Showcase
Shop and Library are open
Craft time

Midweek Spinners

10.00 am to 1.00 pm
Noon to 12.30 pm

Tuesday 4 & 18 October

Wednesday 12 & 26 October

Craft and Discussion

Emporium open on request

Night Owls (General Craft)

6.30 pm to 9.00 pm

Wednesday 5, 12, 19, 26 October

Craft and Discussion

Off the Page

10.00 am to 3.00 pm

Monday 24 October

Craft and Discussion

Weavers Group

9.30 am to 1.00 pm

Wednesday 5 October

Discussion

Hand Knitters

10.00 am to 1.00 pm

Wednesday 19 October

Craft and Discussion

Felters Group

9.30 am to 2.00 pm

Thursday 13 October

Craft and Discussion

Basket Cases

9.30 am to 4.00 pm

Sunday 2 October

Craft and Discussion

Experimental Dyers

9.30 am to 1.30 pm

Friday 14 October

Craft and Discussion

Book & Paper Group

9.30 am to mid-afternoon

Monday 10 October

Craft and Discussion

Rolling Possums (Felting)

6pm to 9.30pm

Tuesday 4 October

Craft and Discussion

Office Hours

Thursdays only: 10.00 am to 3.00 pm
Phone/answering machine: 07 3371 0009
Email: office@qldspinners.org.au

Find and connect with us online:

<http://qldspinners.org.au>

<https://www.facebook.com/QSWFA/>

Contributions for *Clippings*

If you would like to submit an item to *Clippings*, please direct these to Alison by phone or email. You may also drop off your submission in the *Clippings* tray in the office at Fibrecraft House or contact the Editor directly on the below email address.

Please be very cognizant of the timeframes for submission, as we have deadlines for proof reading and printing.

Email: clippings@qldspinners.org.au

Clippings Dates and Deadlines

November due: 16 October 2016

QSWFA Membership Fees

Joining Fees	\$10
Ordinary Membership	\$60
Country Membership *	\$45
Group Membership	\$70
Family Membership	\$65
Student Membership	\$45
Pensioner Membership	\$45
Pensioner Family Membership	\$55
Late Renewal Fee (after Aug 31)	\$5

*Conditions Apply

When paying your membership by Direct Debit, please remember to complete and return the Membership Form.

Welcome to all new members who have joined us in the past month

Board Meeting: a Tuesday in October 2016.

Clippings

Folding

Thank you to the wonderful folding team who have come to the folding days.

Please come along and help - many hands make light work. There is no meeting fee and we supply the morning tea!

Next date:

Friday 28th October 2016

Approximately 9.30am to 10.30am

If you would like to be sent a link to a digital copy of "Clippings", rather than a print - please email so I can put you on the mailing list.

Kitchen Roster

The **October** kitchen roster will rely on **everyone** to wash & dry their own cups and spoons **and** put them away.

If you are a city member and your surname falls between **F** and **J** please help with the set up and clean up of the kitchen. This includes emptying coffee grounds, put the rubbish in the outside bin and replace bin bag. If you notice that supplies of any item in the kitchen are running low, please leave a message for our office administrator.

Members please leave the hall clean & tidy after your meetings. All food scraps are to be placed in the bins. **Please put the kitchen rubbish in the outside bin at the end of the meeting.** Rubbish bins go out on bin day as marked in the calendar

Thank you.

From the President

Hello everyone, and welcome to another year with Queensland Spinners, Weavers and Fibre Artists!

Thank you to everyone who showed up to the Annual General Meeting or who sent along a proxy vote. Each of the four resolutions that were put to members at the AGM was approved. I look forward to the next year where we will be busy landscaping the grounds of Fibrecraft House, recruiting new members and redrafting the Constitution to bring it up to date.

We also had two new members join the board – Philip Pender and Susan Doel. I am looking forward to working with this year's Board.

Instead of a Christmas Fair this year, we have decided to run a 'Skill-Up Sunday' on Sunday 30 October 2016. This will be a day of short one-hour workshops on a wide range of topics so that members and non-members can learn new skills and try out different crafts. We are looking to include as many crafts as we can, so if you can teach the basics of your craft we would love to have you as a volunteer tutor on that day. There will be more details about workshops and bookings closer to the date.

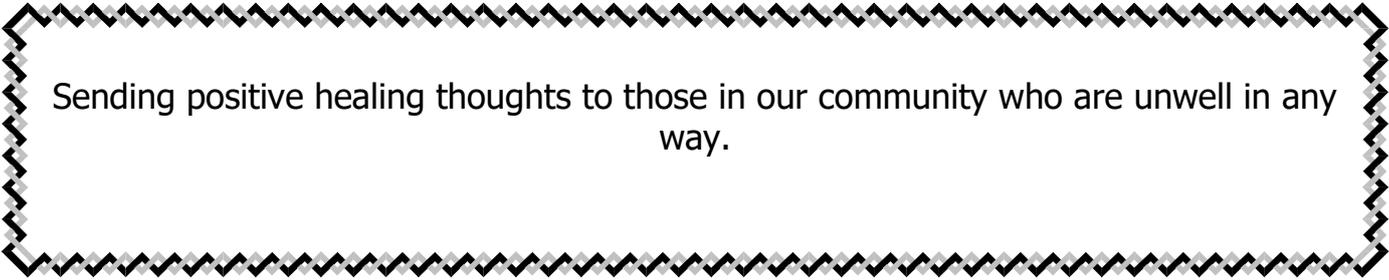
Alison Young is stepping down as Clippings Editor by the end of this year. She has put a tremendous amount of work into the role over the years, and the group owes her a great debt of gratitude for the effort that she has put into running one of the group's longstanding institutions.

Sandra Perry has recently joined QSWFA as our new office manager. She will be staffing the office on Tuesdays. Please make her feel welcome while she adjusts to the new role.

Kylie Astley

President

Queensland Spinners Weavers and Fibre Artists



Sending positive healing thoughts to those in our community who are unwell in any way.

Saturday Talk

The talk for Saturday October 1st is "Artist Books and Paper Decorating" presented by **Tricia Smout**.

Have you ever wondered what happens at Fibrecraft House on the second Monday each month?

That's when the members of the Book and Paper Group get together and play with paper. Photos of our monthly activities in *Clippings* can only show so much. So come along on the 1st of October and see examples of lots of types of books, and the ways we decorate paper. You'll also hear about the many collaborative projects we've done over the past 15 years.

Library Closure

Unfortunately, there has been no response from the membership for any volunteers to run the library. Until we have someone who is willing to manage this job, the library will be closed for book loans.

Hopefully this will be a temporary situation. Please return all outstanding library books. Please contact the office if you think you could help with running the library.

Elna Press Located

Thanks, Call off the Search - The Elna Press has been located.

Many thanks to those who responded to our Experimental Dyers plea to help locate our Elna Press. Super Sleuth **Allyene** wins the Sherlock Award (it must be something to do with her fabulous felted hat) finding it tucked safely away near the front stage in the Hall.

Cheers

Yvonne Ritson and the wrinkle free Experimental Dyers

Editor Required

As mentioned in Kylie's President report. I will be concluding my period as the editor of *Clippings* by the end of 2016. This role currently involves the following tasks:

- Receive reports from QSWFA groups and other notifications by a deadline.
- Prepare the edition in MS Publisher to be exported to PDF for printing and online release.
- Send the edition to the printers via email.
- Pick up printed copies then take them to be folded, labelled and stamped. Then post.
- Issue the online newsletter using a mailing list application.

You will receive written instructions, all files of previous issues and the template. I can also do a personal handover and preparation with you before Dec 2016. Please get in touch if you're interested in this role. Email clippings@qldspinners.org.au

Alison

AGM News

Thank you to those who were able to attend and participate in this year's AGM, we had a lot of business to deal with and thank everyone for their time and input

All resolutions were passed with overwhelming majority, so the board will now commence working hard to achieve these in a timely manner, if you are interested in being a part of the new constitution working group please contact Allison Exley or Kylie Astley.

Board 2016-17

Some new faces join the board this year in **Susan Doel** – our new secretary and **Phil Pender**, we look forward to the contribution these new eyes and minds will bring to the board, please make them feel welcome.

Name - Position	Contact Number	Email Address
Kylie Astley - President	0407 962 525	spiffsome@yahoo.co.uk
Allison Exley - Treasurer	0423 662 997	Alli.exley@gmail.com
Susan Doel - Secretary		susandoel@hotmail.com
Alleyne Learmonth - Emporium Co-Ordinator	0478 220 526	alleymay@inet.net.au
Jonna MacFayden - Talks Co-Ordinator	0414 722 262	Jmacfad@gmail.com
Melissa Kaplan - Board Member	0404 805 724	Melissa.h.kaplan@gmail.com
Kym Textor - Board Member	0414 492 201	kymtextor@gmail.com
Phil Pender Board Member	0411 708 364	philpender@me.com

Financial Status

Total income for the period 01/07/2015 to 30/06/2016 was \$77,451.30, Total Expenses for the same period were \$74,389.31; Total operating surplus/loss of \$3,061.77.

Table 1: Summary of Assets

Item	30/06/2016	Previous Year
Total Assets	\$1,399,209.14	\$1,085,312.76
Total Liabilities	\$7,494.49	\$12,401.00
Net Assets	\$1,391,714.65	\$1,072,786.07

Table 2: Summary of Net Surpluses and Deficiencies

Item	30/06/2016	Previous Year
QSW&FA Operations	\$27,444.60	\$34,258.24
Emporium	\$24,513.03	\$18,306.75
Meeting Fees	\$7,285.85	\$6,257.15
Open Day	\$10,394.10	\$7,262.00
Other Fundraising	\$7,813.72	\$26,920.95
Net Surplus	\$3,061.77	\$-1,448.61

AGM News cont.

As you can see from the figures moving Open Day certainly paid off in terms of income, fundraising is down on last year, this is due mainly because Fibrefest is only held once every two years.

Our focus in 2015-16 was working out what our expenses were and how to reduce them, an expenses analysis has been completed and we have identified a number of areas where we can save money – our telephone and internet accounts have now been combined for a total saving of nearly \$200/month; we have identified a number of other areas such as stationery expenses and kitchen items which will also achieve small savings per month.

2016-17 – we have submitted a grant application to the Gambling Community Benefit Fund – for the purpose of installing solar electricity and battery backup – we will find out if we are successful with the application in November, with a view to having the works completed in December if successful. The total of the grant application is \$27,000 and will eliminate our electricity expenses.

In other news for 2016-17 we are moving our banking to the National Australia Bank – our dealings with the Commonwealth, have become increasingly more difficult and as a board we feel they are no longer meeting our needs, an example of this is the cost of our merchant facility (Eftpos machine in the Emporium) the cost of this facility is currently about \$200 per month, by moving to the NAB we will reduce this cost to \$40 per month.

Again we would like to thank everyone for the support and participation in 2015-16 and look forward to continued success in 2016-17.

Allison Exley

Treasurer

Treasurer@qldspinners.org.au

Events

QSWFA Mapleton Camp

Another resounding success at camp this year. We had 40 happy campers. Spinning wheels of all ilks and brands churned out bobbins of beautiful yarns. Congrats to **Alleyn Learmonth** for a wonderful wool top dyeing workshop. Everyone who participated was ecstatic with the results and took home some lovely colourways. We were lucky enough to have two young ladies join us. **Abbie** and **Ariah** excelled in the tie dyeing workshop showing us all up with their imaginative dyeing. Abbie should look forward to an outstanding career in event management, she's the best side chick I've ever had. Huge shout out to **Chantelle** for the two sensational skeins of yarn for our raffle. Her knitting masterclass was well appreciated and enjoyed.

We were lucky enough to have three shops to spend all our money at. Chantelle, **Connie** and Alleyn brought lots of fabulous fibre, bits and bobs. Thanks to **Allison Exley** for making the lovely goodie bags we all took home and scouting some extra raffle prizes. As usual QCCC Mapleton provided fine food and lodgings. Thanks for an awesome crafty camp.

Looking forward to seeing you next year on July 28, 29 & 30. Same bat time, same bat channel.

Kym Textor

The 14th Southern Hemisphere Felt-Makers Convergence 2017

From September 24-29 2017 Toowoomba will be hosting the convergence, an event commenced in New Zealand in 1990. Since its beginning the event travels between Australia and New Zealand.

The focus has been on felt makers voluntarily sharing their knowledge and skills during the event. There will be a number of prominent felt-makers present sessions. If you have a desire to present a segment, we will endeavour to include you in the program. We especially want new ideas, tips to make better felt and what you or your group are making to be a focus.

Information and registration forms can be found on the QSWFA website Events page:

<http://qldspinners.org.au/events/>

Marilyn Jensen

Basket Cases

Our September meeting was another busy day with a variety of baskets made using many different techniques and fibres.

Doris made rope from banana fibre to be used for a melon basket.

Mary brought in a couple of four over four palm inflorescence baskets she had made while demonstrating with a medieval re-enactment group (right). She worked on some folded paper baskets of her own design.

Lyn is making a large flattish platter using Alexandra palm inflorescence (left); she will incorporate other elements to provide different textures such as hessian, webbing or wire. A second project was also made from palm inflorescence this includes rope covered wire for the handles and seaweed flower for decoration (right).

Kerry, one of our newer members, was introduced to the library and Jill then showed her how to weave a cornucopia style basket using Jacaranda leaf spokes and twined with banana, Philodendron leaf sheath and textured beach grass (below).



(above). The metal shafts which held the heddles proved to be quite flexible and parts of the rusted heddles still hang from the top edge of the piece as decoration.

George continued a basket from last month, with a frame of unknown fibre, ribs of Rosemary stalks and weavers of Watsonia rope she had made.

Jill, just to show that the Basket Cases can make a basket out of anything, fashioned a bowl-shaped basket from pieces of an old rusted loom found in the Spinners garbage bin



Floss constructed a large 4x4 basket using long pieces of a vine which is yet to be identified (left). It looks similar to *Pandorea jasminoides*.

Angela was fitting ribs to a basket in the shape of a "hen's basket", plus twining some dark coloured (almost black) leaves of the "*aristea ecklonii*" This she will later use as a contrast colour in the weaving.

Jill

Book & Paper Group

OUR SEPTEMBER MEETING

We trialled the new timetable for our day's activities, and starting the day with Show and Tell seemed to work well, so we'll continue with that.

We chose "Australian Christmas" as our theme for the Secret Santa swap (see below).

If any of our members want to participate in the BVAC Pop-up shop in November, please contact Kym directly to organise your code, etc.

Show & Tell

Jill brought the cards she had decorated with sand and gesso last month. She has now enhanced them with diluted paint.

Di found postcards which said "celebrating 15 years" and used ten of them to make a banner for her niece's birthday celebration.

Lyn R described the "Bloodlines" project she made for the recent "Paper Bespoke" exhibition.

Maria has purchased ready-to-use concertina books from the Art Shed. She showed cards she has made from old diary images, and also a Roses-themed book using quotes and images.

Swaps & Exchanges

Wendy D showed us the full range of postcards from the Ginger swap, and distributed the allocated five cards to each participant.

We are continuing to decorate pages in the Altered Books collaboration.

The collages for the "Imaginations" project are due at or before our November meeting.

The Activity

Catherine led an exciting activity playing with granulation effects in paint. She had made some lovely examples to show us, and after she had carefully explained the process, we all had a chance to try this serendipitous technique.



Book & Paper Group cont.

SATURDAY TALK on 1 OCTOBER

Our Book & Paper Group is scheduled to do the talk at the next Saturday meeting. We will be doing a Show and Tell of some of the things we do each month, so please come along and bring as many examples as you can of our past collaborative projects.

OUR NEXT MEETING on 10 OCTOBER

We are having a "Hints and Reminders" day. As you work on projects during the next month, please start jotting down things you think others might not know, or things we might have forgotten and need reminding about (e.g. best glue to use for certain projects, best ways to seal artwork, how to hold a bone folder correctly, which needles to use for which threads, etc. etc.). Hopefully everyone can contribute at least one handy hint.

Please write your hint down so we can compile a booklet (preferably email them to Tricia, but otherwise hand-write them)

OTHER MEETINGS IN 2016

14 November. Pam C will demonstrate using water colour and acrylics in conjunction with modelling paste, matte medium, glad wrap etc. on 210gsm watercolour paper. Bring your own 210gsm watercolour paper if possible (if not, Pam will have samples you can try). Also please bring any tools to make patterns in modelling paste.

Elizabeth will give a demonstration of glazing techniques using acrylics (as on p102 of "Arteffects"). Bring watercolour paper if you can.

12 December. We will have a shared lunch and a short activity.

The theme for this year's Secret Santa swap is "Australian Christmas". If you want to participate, make something with this theme. It can be whatever you like – a card, decoration, book, framed artwork, collage, etc. Wrap it anonymously, and you'll receive one from someone else in exchange.

Tricia Smout



Experimental Dyers

As Eco dyeing warriors, Dyeanna and the crew conducted some serious deforestation through the Brisbane suburbs and surrounds. To the casual observer, Fibrecraft House looked like an annex of the Mt Coot-tha Botanical Gardens.

After a lecture on Biotech security **Dyeanna** (in her role with CSIRO Quarantine Services) praised **Gaye's** covert work in the area of black market native seed distribution which has become more prevalent this Spring in the darkened corners of library carparks.

Tricia followed up her horticultural review by supervising **Margaret** and the two **Helens** with their ambitions of keeping the native plant design theme on their scarf consistent.



Lee, Christine and Kym chose more avant-garde concepts and **Robin's** design could be best described as 'windswept'.

As noted from **Yvonne's** email: Prince got Purple Rain, but thanks to **Heather** we got Purple Carrots.

As a gourmet delight the scent of eucalypt fought with the infamous purple carrot, purple cabbage onion skins, turmeric and green tea to dominate the room, however as a tonic it was rejected and simmered only to be of value to impregnate our fabrics with glorious transfer images.



Experimental Dyers cont.

Patience is a virtue that was sorely tested as we waited at least 48 hours to open our fabric bundles.

In October we will be logging for the wood that gives us Purple (yes, be ready for some more Prince references). Best fibres choices again will be wool and silk – think yarn, fabric, knitted or woven scarf, new or a great find from an op shop. Prepare with some shibori tying/wrapping/binding with an email to give more detail a week before hand.



Yvonne Ritson



Felters Interest Group

First show and tell was **Pam Healy's** prize winning felt rug made for her granddaughter's 21st. Just amazing and so beautifully felted and decorated.



Denise showed her latest shawl (right)- very pretty! She also started a celtic knot scarf (below) which she is sending to an aunt. This turned out beautifully.



Robyn has been making handbags for her five year old granddaughter who loves helping and is going to be a future textile artist for sure.



Rosa is making a spiral scarf today in lovely bright colours and very light to suit our weather (right).

Geraldine began another silk and wool blend scarf a present for a friend as the one she made last month turned out so well (lower right).

Sandra is doing a batt fabric long scarf in navy and blue (bottom) as she was so happy with her red one, and it looks fantastic on.

Kym joined the felting group and hopes to be a regular. She began a variegated blue scarf with accents of silk in matching blues.

Lots of chatter and happy laughs and encouragements today for us all.



Rosa



Hand Knitters

At our August meeting we tried out some i-cord variations suggested by **Annette**. One can use these simple narrow cords either simply as cords for necklaces, fastenings or whatever, or one can knit them onto garments or other items, either as beginnings or endings. One can also knit them onto the sides of pieces as one goes - remembering, of course, that the number of rows your i-cord has will be half the number in your flat piece of knitting. This is fine in garter-stitch, but would distort a stocking-stitch piece.

I liked a double-edged i-cord piece with just a single garter stitch separating the two stocking-stitch cords. I also experimented with a strip with more garter-stitch down the middle (bottom). **Pam Cox** had brought some i-cord necklaces she'd made, in which she'd threaded beads onto the fine cotton before knitting. And **Renate** tried starting a cuff with i-cord (right). All of us found the session instructive; one can get so many ideas by playing with slight variations of techniques.

As we haven't discussed a topic for October yet (Wed. 19th), I suggest we have a look at "German short rows", which are a different way of turning in the middle of a piece of knitting without creating a hole; the one we're more familiar with is "wrap and turn". It's used for shaping darts, knitting shawls like the well-known "Wingspan", and much more.

Annette has found an attractive pattern for knitted snowflakes, so I think our November (Wed. 16th) learning experience will be trying out different knitted Christmas decorations.

Please bring yarn, knitting needles and enthusiasm and join us as we develop our craft skills!

Happy knitting!

Joan Apthorp.



Midweek Spinners/Potential Workshop

Our Midweek group is a diverse bunch. **Millie Radovic** is very happy that woodworker Dave, introduced to QSWFA by **Meriel Chamberlin**, has been able to make her a spindle and distaff very much like the ones she grew up with in Serbia. These tools are quite a bit different from the ones we are accustomed to. Millie dresses her distaff by tying her combed wool on with a ribbon, tucks it into her belt, and spins with a bottom-weighted spindle which she twirls between her fingers. The spindle has two small whorls, one at the bottom and one fairly high up, between which the spun wool is wound. Millie spins very efficiently with these tools, and would be happy to run a workshop (midweek or weekend) to teach others the technique. I'm not quite sure how this would be organised, because we'd have to arrange to have spindles and distaffs made for all who wanted to learn. Please talk to Millie or to someone on the Board so we can gauge interest and make the necessary preparations. I'd love to learn this new-to-me technique, and consider that we are very fortunate to have a spinner who learnt this as a living tradition.

Joan Apthorp.



Weavers' Interest Group

At the September Meeting on the 7th, there were 11 Members present and 7 Absentees, several of whom included our most conscientious contributors to Showcase. **Annette Waraker** however, did bring several attractive scarves which she had woven using her own handspun yarns. She has been enjoying experimenting with her Ashford Knitters' Loom.

The main discussion of the day featured **Carolyn's** Saori Looms, which members were encouraged to use. **Philip** had brought three visitors from his affiliated Group especially to take advantage of this opportunity. Carolyn had recently returned from New York where she had attended a Saori Workshop to extend her immersion in that creative Japanese 2 Shaft weaving style. Her samples and finished woven pieces were greatly admired, as were the two looms. The looms were beautifully made and collapsible for ease of carriage and suitable for smaller spaces. When we so often focus on larger multi-shaft looms and the endless pattern possibilities, it was refreshing to explore the possibilities of a simpler weaving mode where pattern is weaver controlled rather than loom controlled.

All being well, **Dana** will be giving us a talk at our next meeting on October 5th and Philip will be Scribe. There were no photographers present to provide pictures of Carolyn's looms; but she did demonstrate at our Open Day and some people were lucky enough to experiment on that occasion.

Marion Standfast.

Showcase

In our Showcase on Sat. 20 August we saw a good variety of the crafts our Group exists to promote. Spinning, weaving, dyeing, felting and knitting - wow! And some super-simple things as well as some impressively complex ones. Not that I want to imply that complex is necessarily "better".

Simple but effective was **Karlene's** handspun beanie, made from handspun Suffolk wool, dyed after spinning by **Alleyn** at the Ekka. If you've read my Hand Knitters' report you might say "Aha!" when you see the photo - the beanie is topped with a knotted i-cord. The space-dyed orange/red/green colours create an interesting pattern. Karlene used the wool left over from this hat to weave a couple of small "weave-it" squares, which show the colours in a very different way (right).



Phenomenally complex was the beautiful felted rug made by **Pam Healy** using 18-micron Merino fleece. Pam made her rug up from felted squares, each differently embellished, trimmed neatly and then skilfully sewn together, with a unifying border all round. The photo (left) shows a detail with floral embellishments; the background is white, and the flowers are held in place by a very fine haze of white wool, dream-like and tranquil.

The felted hat by **Robert Astill** showed a quite different style and technique; the basic hat is felted into the desired cloche shape, and the embellishing flowers are made separately and are to be sewn on - we saw the hat before it was quite finished (right). This will be a stylish and practical winter accessory.

Denise Traynor had been working at Shibori dyeing on cheesecloth, using Tintex dyes in various colours. I wasn't able to get a good look at this and didn't get a photo - sorry! Denise says that the cheesecloth is very gratifying to work with because the dye penetrates the loosely woven cloth really well, enabling the folding and clamping to show up very satisfyingly.

Annette Waraker has recently acquired an Ashford "knitters' loom" and used it to weave a charming scarf (sorry, no photo), with mainly silk yarns, using the "clasped weave" technique, in which you enter wefts of two different colours



Showcase cont.

from the two sides, twist them round each other so they're joined, and then take them back out where they went in. This is one way of making a plain-weave scarf both sophisticated to the eye and interesting to weave. Of course it's also a way of using up relatively small amounts of yarn from your "stash" - Annette is making commendable inroads into her stash by, among other things, knitting beanies for charity.



Millie Radovic made 2 cushions (above), the striped is stockinette knit using Bendigo Woollen Mills (BWM) Classic 8ply wool yarn. The multi-coloured cushion is made using a combination of single crochet and 2x2 rib knitting with an 8ply Marvel print acrylic yarn. Millie has also been busy making beautiful infinity scarves. From the left in the photo (below): all cables inside and out using BWM Stellar a 50% merino and 50% bamboo yarn, forest colours in handspun Treetops fine sliver from the Emporium handspun using distaff and knit using garter stitch, and the purple in BWM Bloom yarn and knit with garter stitch too.



There were a few items left over from our Flying Doctor fundraising stall at the Ekka; we were offering them for sale to members, so that we can give as much as possible to this worthwhile cause.

Joan Apthorp.

Dates To Remember 2016

- 30 Sep - 2 Oct 2016** Gympie Spinners and Weavers 2nd Annual Fibre Retreat.
Higher Ground, Mary Valley.
- 5-9 Oct 2016** Craft and Quilt Fair, Brisbane Exhibition Centre.
- 21-23 Oct 2016** Highfields Spinners Camp.
James Byrne Centre, Highfields.
- 29-30 Oct 2016** Gympie Rotary Quilt & Craft Spectacular.
The Pavilion, Exhibition Road, Gympie Qld.
- 30 Oct 2016** Skill-up Sunday
Fibre Craft House

CLASSIFIEDS

Come and weave with Kay Faulkner in her studio

14-18 November: Doubleweave

Explore weaving two (or more) layers at the same time. Students may work on a series of samples or a project. In addition there will be a series of prepared warps to explore additional techniques. 4-16 shaft looms available.

4-9 December: Special - weave your own choice of project or area of study.

Weekly classes now starting (5 lessons in 3 weeks). For beginners and more advanced.

Full details at www.kayfaulkner.com.au or email magthrds@optusnet.com.au or phone 07 3207 1481.

For Sale

Table Weaving Loom and Weaving Books. The loom was purchased in the 1980s and has a swing-down heddle rack (metal) inside a wooden frame. It's approximately 115cm x 75cm wide and deep and would sit just under a metre high when set up. The thread wires and heddle edges have become a little rusty with disuse and being in storage but otherwise should be just fine. It needs a little TLC, some steel wool, wood oil and enthusiasm. There are various weaving books, technical and design oriented also. We would like to find a good and interesting home for the loom and we are offering it all for \$150 especially to someone who might otherwise be unable to buy a loom.

Please contact Kerry
at kerrypeth@hotmail.com
or call 0415 837 275.

Clippings advertising rates

Full page \$75

Half page \$40

Quarter page \$25

Small display ad \$3 per column cm

Small non-display ad \$0.25 per word

Whole year ad 11 ads for the price of 10



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