



February 2017

Clippings

Welcome to 2017

Image: Yvonne Ritson - Inspiration day 2016

Each month our cover features some of the amazing art that is created within our association.

If you believe someone has something for our cover please let us know at :

clippings@qldspinners.org.au

Welcome to all new members who have joined us in the past month

QSWFA Membership Fees

Joining Fees	\$10
Ordinary Membership	\$60
Country Membership *	\$45
Group Membership	\$70
Family Membership	\$65
Student Membership	\$45
Pensioner Membership	\$45
Pensioner Family Membership	\$55
Late Renewal Fee (after Aug 31)	\$5

*Conditions Apply

Membership is the heart of our association and it is our members that provide the inspiration and the efforts to keep our association thriving. Do you know anyone who is as interested in fibre art as we are?

When paying your membership by Direct Debit, please remember to complete and return the Membership Form.

Classifieds

Come and Weave

with Kay Faulkner in her studio

13-17 th March	Beginning Weaving
24-28 th April	Parallel and Networked
29 th May- 2 nd June	Beyond The Basics
21-25 th August	Special
18-22 nd September	Doubleweave and Friends
16-20 th October	Two extremes: Choose between weft faced rugs and warp faced textiles
13-17 th November	Woven shibori
4-8 th December	Special

Weekly classes and studio access available.
(beginners to advanced).

Clippings advertising rates

Full page \$75
Half page \$40
Quarter page \$25
Small display ad \$3 per column cm
Small non-display ad \$0.25 per word
Whole year ad 11 ads for the price of 10



From the President's Residence

Hello everyone, and welcome back for another year!

You may notice some changes to the format of this month's Clippings. We are experimenting with a few changes to make the newsletter easier to read and include new features. This means that Clippings will look slightly different from month to month, but we will still take care to include meeting reports and other features that are important to you. Phil Pender, Melli Kaplan's husband and our newest board member, is managing Clippings temporarily while we find a new Clippings Editor.

The year is already off to a great start, with the Book and Paper Group's yearly Cook-Up at the beginning of January. I saw some fantastic paper being made and beautiful hand-dyed teabag paper in a wide range of colours. Many thanks to Tricia Smout, Jill Brose and the tutors for creating a great event.

On Saturday 7 January we also had a sale at the Emporium which was a great success – we made approximately \$1400 worth of sales on the day. Some of these were for entries for the Scarf Exchange, which is being organised by Felicity Clarke and her team this year. This year's theme is 'BrisVegas', which has resulted in some very bright fibre being submitted. Entries have come in from all over the world. Once the participants have created their artworks, they will be displayed at Fibrefest and at the Brisbane City Council Library before being swapped.

We are holding a half-day Nalbinding workshop at Fibrecraft House on Sunday, 19 February. Nalbinding is a craft predecessor to knitting which was worked using a single needle and used to make socks and hats in the 12th century. If you want to knit like a Viking, this class is for you!

As I write this, the landscaping work is still in progress. I apologise for the inconvenience caused and thank everyone for their patience. Hopefully the last stages will be completed soon. Thank you to everyone who gave me feedback.

I am also very pleased to announce that thanks to Allison Exley's grant application, the Gambling Community Benefit Fund has given us \$27,000 to put solar panels on the hall's roof. We look forward to running our activities on renewable energy and possibly even air conditioning the hall without breaking the bank.

Fibrefest 2017 is also coming up at the end of July, and I am looking forward to the great outpouring of creativity and skill that this always brings. Now is the time to be starting a project for display, if you haven't already – although the weather is not helping, this year I may even have an entry.

Happy crafting!

Kylie Astley
President
QSWFA

Sending positive healing thoughts to those in our community who are unwell in any way.

Emporium Report

Emporium Sale

We held our first Emporium sale on 07/01/2017 which was a huge success, we would like to thank everyone that made that happen, as well as everyone who came and took advantage of the specials.

We are looking to dedicate a page (maybe less) each month in Clippings to the Emporium, we are hoping to list new products, any special deals which we get, that members may wish to take advantage of and any other developments that occur in the Emporium.

Over the last 12 months we have been working hard to come up with additional supplies to stock, for groups that currently don't access the emporium. We are sourcing goods at the moment and hope you are all as excited about this as we are. If there is anything that you would like to see stocked at the Emporium that currently isn't, please send all suggestions to Emporium@qldspinners.org.au, we will do our best to source them for you.

Emporium News

As you may be aware, Alleyne has taken an extended leave away from the Emporium for family reasons, while she is out of action we have a team of "Emporium Managers" working to ensure that the emporium continues to provide for you.

Prior to Alleyne's departure, the board had discussed on a number of occasions the purchase and installation of a Point of Sale (POS) System.

The purpose of a POS System is to easily record and transact purchases in our emporium, it also assist with stock control, (maintaining a stand level of stock) as well reporting on what stock we do sell.

At the last board meeting it was decided that this POS system is to be installed and running by Open Day in May 2017.

To achieve this there are a few changes that will occur in the emporium. Wool fibre will be repackaged into two sizes 50g and 100g. Each Wednesday night (same time as Night Owls) for the next month (at this stage - we may need to extend), there will be people in the emporium working on this task. We would gratefully accept any additional help for anyone willing to participate.

Once all wool fibre has been repackaged, we will commence with the barcoding and installation of the hardware and software.

Once the system has been installed, we will provide training to those who work in the Emporium (as well as anyone who might think they would like to assist in the Emporium).

Regards

Allison

Library Report

Make sure you pop in to the library.

library@qldspinners.org.au

Exhibitions Report

Intocraft live March 23 – 26, 2017

Brisbane Convention Centre

(formerly Stitches & Craft)

events@qldspinners.org.au

Rolling Possums

See you on Tuesday February 7th.

Dye Hards

See you on Thursday February 16th.

The QSWFA ‘*Butterfly Net*’

Thanking you in anticipation of your support and all the best,
Yvonne Ritson and the Butterfly Team

butterflynet@qldspinners.org.au



In the Butterfly Net

A few members have been captured in the net this month and say "Thank you." We have sent messages back to their crafting groups and friends. There are one or two members we are waiting to hear back from.

Basket Cases

Basket Cases meeting Sunday Dec 4

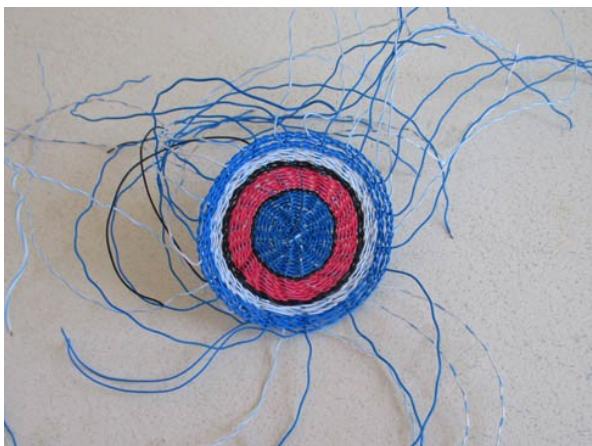
The December meeting of the Basket Cases was our Christmas party and although it is a busy time of the year, eight members managed to come and enjoy the Christmas food and festivity as well as the secret Santa of a gift we had each made by hand.



Jill continued to working on a random weave basket with very twisted inflorescence palm fibre.

Angela continued a small basket she had begun at home. It is very difficult going, especially as she is weaving it in reverse order.

Jan stitched another paper pattern bowl made from a Style jacket pattern. She will finish it off with Suffolk puffs and beads.



Doris made a small brightly coloured 4 over 4 twined basket of fine plastic coated wire. She also brought in a basket made of Cat's claw creeper that she had prepared last meeting and had woven at home. A great use of a horrible weed.

Therese was busy stitching eco-dyed paper with red thread, to be given as Christmas gifts for her work mates.



Lyn With Floss's tutoring, made a Christmas tree, using Poinciana twigs for the frame and banana fibre for the weaving

George was weaving another large wall hanging from an Alexandra palm inflorescence. It is woven in random weave.



Jill

Weavers Interest Group

December Meeting

Attention was drawn to the International Scarf Exchange (see details in the December 2016 Clippings).

Preparation for 2017: There was a suggestion that each group might provide a small article, representative of the group towards a raffle at Fibre Fest, possibly a cushion made of inkle bands interlaced for the front. Towards this end the year was planned to assist this aim.

- February: "What have you woven in cotton?" with pattern, details of sett, yarn etc.
- March: "What have you woven in wool"
- April: Investigate yarn for the inkle cushion and make decisions for the design.
- May: Set up and warp inkle looms in preparation for workshops at Open Day.
- June: Finish inkles for cushion.
- July: Assemble and sew cushion front.
- August: Put on a warp for beginners.
- September: Continued with warp .
- October "What have you made with silk or linen?"
- November: to be decided
- December: Plan for 2018 and Xmas lunch.

Show and Tell.

Annette had made a "clasp weaving" scarf on her rigid heddle loom;

Lesley brought some small pieces of Japanese handwoven fabric, one a single weft ikat;

Caroline made two "triangle bags" using mixed fibres; and

Myrna used her own handspun of wool and mohair to weave a beautiful wrap.

To finish the day Joan brought Japanese style papers for us to transform into little purses. This was followed with a delicious lunch.

Marion Standfast

Hand Knitters

The Hand Knitters' interest group meets on the 3rd Wednesday of every month between 10a.m. and 1p.m. We like to tackle a small "study project" each month - some snippet of technique that can be worked through in an hour or so. Any member can volunteer to teach something, or can request a tutorial on a topic that would be a useful addition to a knitter's technique.



At our February meeting (Wed. 15th) Annette will teach us her embellishment trick for making small leaves in i-cord. This stretches i-cord beyond its usual function as a narrow cord. All are welcome to join us; you'll need yarn and double-pointed or short circular needles.

In October '16 we looked at "German Short Rows", a way of knitting "short rows" (for shaping shoulders, socks and more) which is quicker than the better-known "wrap and turn", and neater as well. In November we discussed knitted Christmas decorations - short rows can be useful here!

Please join us in February, or later in the year if that isn't possible, and bring your ideas for useful techniques and tricks, and your requests for things you'd like to learn.

We also have a "show and tell"; in November **Gillian Hume** wowed us with her finished **10-stitch zig-zag blanket**; she had knitted this in a variegated yarn with fairly long colour repeats in shades of green, blue and purple - very soothing and restful to the eye.

This technique looks as if the rug is sewn up from narrow strips, but you actually knit them on to each other as you go - which saves a lot of sewing, though it does mean the item soon becomes too big to do on the bus!



Happy knitting!

Joan Apthorpe

Interested in Nalbinding?

Nalbinding or 'single needle knitting' is an ancient textile-making technique that predates both knitting and crochet. It is found in many human cultures, including the pre-European South America, China, Egyptian Coptic Christians and the Roman Empire, and is similar to the American folk craft of 'toothbrush rug-ging'. The technique was used by the Vikings and was rediscovered still in use in isolated Scandinavian communities in the last century for making sturdy garments such as socks and mittens.



Guest Speaker: Caroline Hauxwell

Date: Saturday 4th February - 10.30am

Topic: "Nalbinding"

The talk will introduce the history, the materials used, some of the many different stitches and some worked examples, and some demonstration.

For more information on this fascinating subject follow the following this link on [nal-binding](#)

QSWFA Fibre Art Retreat 7th-9th July 2017

QCCC Mapleton - 70 Obi-Obi Road, Mapleton, Phone 07 5456 3600

Join us for QSWFA's annual fibre arts retreat in beautiful Mapleton. Enjoy winter on the Blackall Range and rug up in your handcrafted woollies while you create works of art. The retreat is fully catered with great food from the QCCC kitchen. Accommodation is in fully air-conditioned dormitories. We have plenty of space to set up and work on your own project. We welcome all fibre arts, so bring your spinning, knitting, paper crafts, basket making, weaving, felting or anything! We would love to see what you do. Camp is a place to share and learn new ideas & skills. There is plenty of space to spread out, so you can even bring a large project.

There are workshops on Saturday to expand your skills and shop with our traders who bring all sorts of tempting goodies to purchase. Come for the whole weekend or just for the day on Saturday.

The full weekend cost includes accommodation and all meals - \$195.

Bring your bedding (pillow, bottom sheet plus either blankets/doona or sleeping bag), towel and torch. Check in from 3pm Friday 7th July and check out by 2pm Sunday, 9th July.

The rate for Saturday includes morning tea, lunch and afternoon tea -\$65.

What's coming up at QSWFA

QSWFA, our affiliate associations and other providers have a number of events planned for the coming months. Our calendar shows this month and the next 6 months so that you can lock in all those important dates early.

February 2017	Details
4th—10.30am Nalbinding talk	QSWFA—Caroline Hauxwell
19th—10-1pm Workshop Nalbinding	QSWFA—Caroline Hauxwell
March 2017	
13th—Easy Leather Binding	QSWFA—Book & Paper Group
23rd—26th—Intocraft Live	Brisbane Convention Centre
26th—Beginning spinners' workshop	QSFWA—Karen Alpert
April 2017	
May 2017	
6th- 7th BVAC Pop up shop	Mt Coot-tha Botanical Gardens
13th—Open Day	QSWFA
Indooroopilly Library	Fibrefest Promotion—Tricia Smout
June 2017	
11th—Skill Up Sunday	QSWFA
16th—18th Quota 2017 Craft Show	Quota International of Jimboomba
Indooroopilly, Kenmore, Toowong Library	Fibrefest Promotion—Tricia Smout
July 2017	
7th—9th Fibre Art Retreat	QCCC Mapleton
28th—30th—Fibrefest	QSWFA
Toowong Library	Fibrefest Promotion—Tricia Smout

We recommend looking at Tafta online <http://tafta.org.au/qld-news-and-events/> for other events around the country

What's happening this month...

This month's calendar shows all the upcoming events for month of February. It is placed to allow you to remove and place somewhere handy if required.

We look forward to seeing you all at QSWFA in the month of February. Happy crafting!

We look forward to seeing you at QSWFA

February 2017

Mon	Tue	Wed	Thu	Fri	Sat	Sun
		1 9.30AM—Weavers	2	3	4 10AM—QSWFA General Meeting	5 9.30AM—Basket Cases
			6.30PM—Night			
6	7	8 10AM—Spinners	9 9.30AM—Felters	10	11	12
		6.30PM—Rolling Possums	6.30PM—Night Owls			
13	14	15 10AM—Hand Knitters	16 10AM Dye Hards	17	18	19
9.30AM—Book and Paper	10AM—Spinners				10AM—QSWFA General Meeting	10.30AM—Nalbinding Workshop
7PM—Board			6.30PM—Night			
20	21	22 10AM—Spinners	23	24	25	26
			6.30PM—Night Owls		TBC—Workshop	
27	28					
10AM—Off the page	10AM—Spinners					

General Meeting	Saturday 4th February
10.00 am	Morning tea and social time
11.00 am	Announcements and Showcase
11.30am to 1.00pm	Shop and Library are open
1.00pm to 3.30pm	Craft time
General Meeting	Saturday 18th February
10.00 am	Morning tea and social time
10.30 am	Announcements and Showcase
11.30 am to 1.00 pm	Shop and Library are open
1.00 pm to 3.30 pm	Craft time
Tuesday Midweek Spinners	Tuesday 14th & 28th February
10.00 am to 1.00 pm	Craft and Discussion
Noon to 12.30 pm	Emporium open on request
Wednesday Midweek Spinners	Wednesday 8th & 22nd February
10.00 am to 1.00 pm	Craft and Discussion
Noon to 12.30 pm	Emporium open on request
Night Owls (General Craft)	Wednesday 1st, 8th, 15th, 22nd Feb
6.30 pm to 9.00 pm	Craft and Discussion
Off the Page	Monday 27th February
10.00 am to 3.00 pm	Craft and Discussion
Weavers Group	Wednesday 1st February
9.30 am to 1.00 pm	Discussion
Hand Knitters	Wednesday 15th February
10.00 am to 1.00 pm	Craft and Discussion
Felter's Group	Thursday 9th February
9.30 am to 2.00 pm	Craft and Discussion
Basket Cases	Sunday 5th February
9.30 am to 4.00 pm	Craft and Discussion
Dye Hards	Thursday 16th February
10:00 am to 1:00pm	Craft and Discussion
Book & Paper Group	Monday 13 February
9.30 am to mid-afternoon	Craft and Discussion
Rolling Possums (Felting)	Tuesday 7th February
6pm to 9.30pm	Craft and Discussion

Book and Paper Group

OUR DECEMBER MEETING

Shared lunch: Eating our delicious shared lunch is always the highlight of our Christmas meeting!

Secret Santa: We enjoyed receiving our Secret Santa gifts with the “Australian Christmas” theme. There was an amazing variety of gorgeous books, boxes, sculptures, cards and collages.

Activity: Tricia showed how to make two versions of Christmas angels by folding paper in narrow concertinas.

Altered Book Exchange: We had a final showing of this collaborative project where we worked on other people’s books throughout the year.



Show & Tell:

- **Joanna** showed the handmade paper she made on her recent trip to Laos, which has gorgeous botanical inclusions. She also brought her intricate paper lanterns and dyed silk scarf.
- **Di** showed a pyramidal box, which had once held teabags.
- **Annette** has made a reverse concertina fold book which she might teach us at a future meeting.
- **Maria** showed a gorgeous Christmas card with a ‘stained-glass’ centre piece suspended on fishing line.
- **Sarah** mentioned a shop in Sydney called Amazing Paper.
- **Wendy S** showed her folded book “Read”, and also a concertina on rusted paper with marks to represent the outback. She brought two eco-dyed concertinas, and also “Canned Comment”, a concertina book of wise words which sits within a decorated sardine tin.

OUR NEXT MEETING on 13 FEBRUARY

Show and Tell: If you came to the Cook-up in January, please bring up to three favourite things you made.

Please also bring any other wonderful book or paper creations you’ve made or purchased.

Give-away and Sales: This is a chance to sell some of your unwanted excess papers, books, tools and supplies. Please label each item with the price, and bring a container to collect your money. We will also have a large give-away table.

Planning: We will finalise our plans for the rest of the year. We will be discussing activities for future meetings and also possible collaborative projects. Please think about this in advance, and if you can’t be there in February, send your ideas and suggestions in beforehand.

Activity: There will also be a short origami activity on the day.

FUTURE MEETINGS IN 2017

13 March 2017: Rosemary will show us an easy leather binding.

There are several other activities planned for later in the year, and the dates will be decided at our February meeting.

Tricia Smout

The 2017 Cook up at Fibrecraft House



On Friday morning the easiest way to find Fibrecraft House was to follow the evidence of deforestation in the local streets leading to our door. Karin and Sandy lead our first activity for Cook up which included a selection of printing techniques for fabric and paper using leaf and fine branch shapes. Great results were seen early and stimulated the imagination from book pages to table runners to a raid on the wardrobe to re vamping tired shirts and skirts ("Does this eucalypt leaf make my bum look big?").

Karin's technique was an aerobic workout relying on our muscle pressure whereas Sandy gave us something else to add to our 'gadget wish list' as she let us play with her portable 'printing press' quilting shape cutting thingy.

In the afternoon Joanne enticed us outside to create paper and paper contoured shapes using various biscuit moulds utilising recycled manila folders as the pulp base. Pink and red heart silhouettes on a dusty pink page were a popular choice for the romantics in the group getting ready for Valentine's Day.

On Saturday, at the risk of us re decorating Fibrecraft House, Wendy D and Tricia provided us with wallpaper paste and inspiration for an activity creating fabric and paper collage pages and a plethora of ideas on how to work with the pages.



We used some of the prints from Friday's activity and then had a raid on our favourite stash table near the stage. As an alternative finished texture Tricia suggested that we could use a slightly watered down PVA mix too.

As the Coordinator of QSWFA's hosting of the 'International Scarf Exchange' Felicity Clarke gave us a pep talk on the event and we then had an opportunity to go shopping in the Emporium to diversify our fibre interests, grab a bag of woolly bits to put with our entry form for the Scarf Exchange, and then refreshed we returned to the papery bits!

Sunday gave us more heat and a great excuse to stay inside and to play with wallpaper paste, however our textile base ramped up a notch as Tricia and Jill stretched the budget and our imagination with Silk fibres to create 3D silk paper sculptures. Contoured pieces filled all free table space as a cocoon silk frenzy took off.



Monday morning brought us Jill's Origami Christmas creations showing us that they are a boxed gift that keeps on giving and Rosemary shared a few paper fold ideas courtesy of her grandkids.

And was there fibre pulp cooked to make paper? Of Course! Wendy S and Joanne set a cracking pace over the weekend. And what about tea bags? We often hear about tea bags so, what about the tea bags? 1200 teabags

were folded and dyed or 'mooshed' and dyed and in the coming months they will be transformed into 'stained glass treasures' featuring as art on book pages, in sculptures and on gift boxes.

As always this is a big activity that so many of us get to enjoy and again it is a big "Thanks" to Tricia and Jill for their tireless efforts in coordinating the event and leading activities over the weekend.

Thanks also go to Elizabeth for helping set up, Karin, Sandy, Joanne and Wendy D for offering to add their expertise in running activities for us to enjoy. Thanks to Kym, Jonna, Kylie and their team for opening up the Emporium and processing the entry fees for the International Scarf Exchange. And to all participants who did their bit to help get started in the morning, shared their ideas on using techniques and helped tidying up before we left each day and on the Monday afternoon, Thanks!

Until next year's exciting event

Cheers

Yvonne R

Felters Interest Group

December 2016

A very humid day did not deter six happy felters.



Roberts display of various works in glorious colours and using lots of interesting techniques to inspire and amaze us.



Geraldine's wool and silk dress in greens looked so great on the models and began work on a large patchwork of coloured fabric pieces in silk to finish this at a later meeting. It will be linked with wool tops and decorative "bits".

Sandy doing her favourite "batting with fabrics" a la Catherine O'Leary, in reds and beautiful wrap admired by us all .



Fran worked at a scarf using a linen material with merino wool tops in mauve ,pink and grey shades.

Rosa was felting a large piece which will be cut out ,and hand sewn into a coat. Denise added onto a previous project which will be a cushion cover .

We shared a delicious lunch with Denise's mango and rich ice-cream a most welcome finish.

Thanks everyone for all the shared fun and happy times we have had this year.

All the best for 2017!

Rosa

Midweek Spinners

The Midweek Group meets on the 2nd and 4th Wednesday of every month, and Tuesdays in other weeks, from about 10a.m. to 1p.m. We bring our current craft-work - spinning, knitting, crochet, weaving or whatever and our own lunch.

It's a good time to catch up with friends, show off what we're doing, and get advice if we need it. The Emporium is usually available between noon and 12.30p.m. if wanted; if you're coming in from outside, please ring beforehand to make sure there will be a shop-trained person to help you.

All welcome!

Joan

Showcase

An important feature of our Group's Saturday meetings is the "Showcase" - the display table at the front of the hall, where members can display their latest creations. This is a valuable way for showing what is done across the various crafts encompassed by our Group, so that members who may not be in your particular interest group can see what these aspects of textile craft can produce.

Sat. 19 Nov. saw a fine variety of creations. Lindy Boshler displayed a skein of novelty yarn, in which she had "wrapped" English Leicester locks with metallic threads and beads onto a fine bouclé yarn; this is to be used as highlights in a woven mohair blanket.

Lindy had also knitted a "Surprise Jacket" - her adaptation of Elizabeth Zimmermann's classic design. Lindy's version starts at the front of the jacket and is knitted with no need for seaming at all. She had also made a couple of tiny sample versions, designed so members of the Redcliffe Group could come to grips with the concept without having to knit a full-sized garment. She used hand-spun, hand-dyed yarns and 5mm needles.



Karlene Lewis had also been spinning and knitting. We saw two beanies in natural white wool, spun to 7 wraps per inch from 18 micron Merino and knitted on 4mm needles. One is a cable-and-rib pattern, the other a fairly simple lace stitch. Both beanies are worked bottom-up and end with an i-cord knot. Karlene had also spun some Suffolk fleece into a 3-ply yarn, which she wound into two balls and hand-knitted into a double "sock blank". She then pre-soaked her blank in vinegar solution and painted it with food colouring - a process she found messy. Once the colour was fixed and the blank dried, rinsed, and dried again, she knitted her 2x2 ribbed sock two-at-a-time by the "magic loop" method, on a 2.75mm needle. She found that, although she had taken great care in knitting her blank with the two

threads, the strands didn't actually totally match. This is because it is impossible to get exactly the same tension on the two threads as you knit them together; a bit of fudging is necessary when you get going on the socks. Karlene likes to use Suffolk wool for socks because it is resistant to felting.



Paula Cockle had also made socks from her own hand spun yarn. She used 4.5mm needles to make socks for a medium woman's foot, using Ann Budd's "Basic Socks". The hand spun wool was from merino sliver dyed by the Experimental Dyers' group, and the socks will be part of our fundraising for the Royal Flying Doctor at the Ekka. Merino felts very enthusiastically, and I feel strongly that we owe it to our customers to stress the importance of hand washing the hand spun articles we sell them.

Yvonne and Alan Ritson know lots about the techniques of felting, and had used their skill to excellent effect in producing a hat "on commission" for the mother of James Kemp, who runs the Baby Animal Pavilion at the Ekka and supports our demonstrations very generously. The main colour of this hat is Burnt Orange, mottled with red and purple and decorated with felted-on mohair locks, scraps of novelty yarn, silk and more. The wool used was dyed with Landscapes dye. I bet James's mother is thrilled!



Annette Waraker has been spinning and knitting for a long time, and has recently added weaving, using a "knitter's loom" from Ashford, to her list of skills. This simple rigid-heddle loom can be used in quite sophisticated ways; Annette has been exploring the potential of "clasped" weaving, in which two or more colours are used in any one row of weaving, by taking colour A part-way across, linking it to Colour B, and returning A to its starting-point. The scarf we saw on Showcase in November had 3 colours per row; it was woven with a cotton warp in five colours, while the weft was made from a variety of wools.

Well done to all! Happy crafting in 2017!

Joan Apthorpe

The back page.....

The place to keep all of our administrative bits.....

From the Board.....

Outcome of the Corporate Status Review

For all of you who attended the AGM, you are aware that we voted to undertake a review of the corporate structure with a view to perhaps changing our structure from a Company Limited by Guarantee to an Incorporated Association.

Our Auditors Hall Brown, undertook this review on our behalf and have advised that the cost of changing the corporate structure outweighs the benefits of changing to an Incorporated Association. Based on this the board has elected to retain the corporate structure as it is currently. Should you wish to read the report please send me an email treasurer@qldspinners.org.au and I will forward it to you.

Gambling Community Benefit Fund Grant

In August we submitted an application for the Gambling Community Benefit Fund, to fund the purchase and installation of a solar hot water, solar energy and battery system, valued at \$26 983. In mid December we were notified that our grant application was successful and the full amount was approved.

In the near future we will commence work on the installation of the following:

- Roof Mount Solar Hot water system 181L
- 6.12kW Premium Plus with Solar Edge Optimisers & Inverter and Tesla Batteries.

Our final applications and necessary approvals are currently being processed (and should be finished by the time you read this). Work should commence soon. The installation depends on the weather and should not take very long to complete once started.

Thank you to everyone who was involved in the process.



Increase in Meeting Fees:

In order to cover QSWFA's increasing expenses, meeting fees will be rising to \$5 per meeting starting 1 July 2017. This has become necessary due to increases in the running costs of the hall. It is expected that a meeting fee is paid for each attendance, unless you have two meetings on the same day.

Meeting fees cover expenses such as insurance, rates, tea & coffee supplies, electricity, toilet paper and maintenance.

Our next Board Meeting will be held on Monday 13th February at 7pm

For more information about the board please contact our president Kylie Fisher via email—president@qldspinners.org.au.

New Bank Details

Please make sure that any direct deposits are processed to the following account

National Australia Bank

BSB 084-209

Account 72-830-3063

The Commonwealth Bank account will be closed by 28/02/2017

Office Hours

Tuesdays between:10.00 am to 3.00 pm

Phone/answering machine:
(07) 3371 0009

Email: office@qldspinners.org.au

Our Kitchen

Members please leave the hall clean & tidy after your meetings.

This includes:

- empty coffee grounds,
- food scraps and rubbish in the wheelie bin,
- replace kitchen bin bag.

Refuse collection days are marked in the calendar.

If you notice that supplies of any item in the kitchen are running low, please leave a message on the white board for our office administrator.

Thank you.

Contributions for Clippings

If you would like to submit an item to *Clippings*, please direct these to the Editor by phone or email. You may also drop off your submission in the *Clippings* tray in the office at Fibrecraft House or contact the Editor directly on the below email address.

Please be very cognizant of the timeframes for submission, as we have deadlines for proof reading and printing.

Email: clippings@qldspinners.org.au

Clippings Dates and Deadlines

copy for March Clippings is due:
20th February 2017

If you would like to be sent a link to a digital copy of “*Clippings*”, rather than a printed copy - and save a tree—please email the office, so we can put you on the mailing list.

Thanks

A big thank you to ***Alison Young*** who has faithfully maintained *Clippings* over the years, we very much appreciate your efforts

and of course.....

A big thank you all of our members who put in the time and effort to help to make the QSWFA such a great association to be part of.