



Clippings

March 2017



Image: Nalbinding by Caroline Hauxwell- 4 February

Each month our cover features some of the amazing art that is created within our association. If you believe someone has a great piece of work for our cover please let us know at : clippings@qldspinners.org.au

Welcome to all new members who have joined us in the past month

QSWFA Membership Fees

Joining Fees	\$10
Ordinary Membership	\$60
Country Membership *	\$45
Group Membership	\$70
Family Membership	\$65
Student Membership	\$45
Pensioner Membership	\$45
Pensioner Family Membership	\$55
Late Renewal Fee (after Aug 31)	\$5

*Conditions Apply

Membership is the heart of our association and it is our members that provide the inspiration and the efforts to keep our association thriving. Do you know anyone who is as interested in fibre art as we are?.

Membership forms are now available on the QSWFA website

<http://qldspinners.org.au/>

Classifieds

Come and Weave

with Kay Faulkner in her studio

24-28 th April	Parallel and Networked
29 th May- 2 nd June	Beyond The Basics
21-25 th August	Special
18-22 nd September	Doubleweave and Friends
16-20 th October	Two extremes:
(Choose between weft faced rugs and warp faced textiles)	
13-17 th November	Woven shibori
4-8 th December	Special

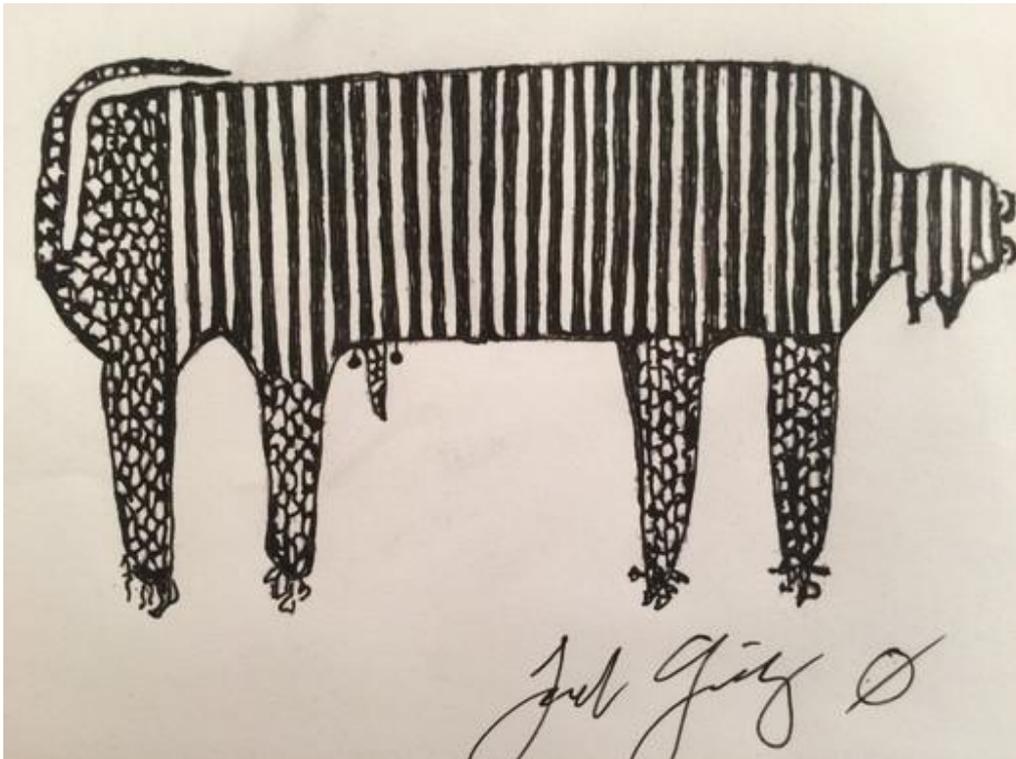
Weekly classes and studio access available.
(beginners to advanced).

Full details at www.kayfaulkner.com.au or
email magthrds@optusnet.com.au or phone
32071481.



In the news...

The Oldest Rug in the World?



Mussallem determined the textile to be over 2,400 years old, making it, arguably, the oldest rug in the world. (There are Persian rugs that also claim that distinction). Oldest or not, an examination of the rug confirmed that it is woven entirely from cat hair.

But what would a stolen Egyptian rug containing human remains be without a curse? Sure enough, it's said that anyone who sets foot carelessly on the rug will die shortly thereafter. While no human being has stepped on it in recent memory, during the last restoration of the rug, a dead cat is rumored to have been found stretched out on the front steps of the museum.

<<Ed: Hopefully all our work brings good luck and blessings!!>>

Reproduced from: http://www.atlasobscura.com/places/sacred-cat-rug?utm_source=twitter&utm_medium=atlas-page

Guest speakers

March - Felicity Clarke

March 4th at our Saturday General Meeting

Time: 10.30am

Felicity Clarke, Fibre artist, sculpturist and QSWFA member will be presenting an insight to the organising of an Event - The International Brisbane Scarf Exchange, the world exposure and extent the event has reached.

Come along all beginners and members and be inspired by the many crafts and skills at QSWFA. If you have had a tricky spot in your craft or want to see how to spin, knit, crochet, weave, felt, dye your fibre or just want to have a chat come along there will be experience on hand at our Inspiration Day, all happening after our General Meeting.

And thank you to our February Guest Speaker

Caroline Hauxwell gave a fabulous presentation at Saturday 4th of February on The once dying art of Nalbinding.

Carrie says that Nalbinding is the ancient art of single needle knitting - which is not really knitting. Nalbinding is a reviving art and becoming more popular particularly with promotion through groups like one of which Carrie is involved in Reafan - Dark Ages Re-enactment group - life style and culture of the 10-11 C using authentic methods and techniques

Carrie is also involved in a wide range of related activities including spinning, hand sewing, tablet weaving, embroidery, nalebinding, leather work, jewellery, open fire and clay oven cooking, pottery and metal casting.



Together with her own hand made samples and Museum article images shown on Laptop it was an amazing insight in to this ancient art.

If you missed the presentation and February workshop, you will be able to catch Carrie's presentation which will soon will be available to view on QSWFA web site.

We recommend looking at Tafta online <http://tafta.org.au/qld-news-and-events/> for other events around the country

In the news (contd)...



Open Day is on it's way

Saturday May 13th 2017 9:00am – 3:00pm

Open Day is a great opportunity to sell your beautiful wares through a group stall or the members stall. So, get making!

Can you help with the hall cleaning working bee the Saturday before open day (May 6)?

Can you run a one hour workshop?

Do you make great preserves? Please make a batch or two for us. Don't forget an accompanying note or label with a list of ingredients. There are bottles available at the hall. Please only donate clean ones without a label.

Can you make something amazing for the fashion parade? Or would you like to model?

Please put the word out to stall holders so we have lots of variety and interesting stalls for visitors.

There are plenty of other opportunities to help.

We need people in the Emporium, to man the sausage sizzle and refreshments, to make cakes and bikkies, demonstrate spinning and so much more.

Keep an eye out for roster sheets in the hall to sign up.

Groups will also be asked to do specific jobs.



WE WANT YOU!



Do what you love

Do you have some beautiful pieces that we could display at the upcoming craft show at the convention centre?

Please bring them on Saturday, March 18th. The craft show runs from Thursday 23rd until Sunday 26th.

Label and list your items and put in a plastic bag so they can be photographed and transported safely to and from the craft show.

We are exhibiting again at the craft show renamed 'intocraft live'.

March 23 – 26, 2017

Thursday To Sunday / 10am To 4pm

At the Brisbane Convention & Exhibition Centre, South Bank.

Please sign up for a half a day to demonstrate our skills. The sign-up form is in the hall .

Raffle prizes

A call out to all groups!

Could each group please donate a raffle prize for Open Day or Fibre Arts Expo?

Please reach out to Kym to let her know.....

Showcase

The two Saturday meetings so far this year (4 & 18 Feb.) have brought us a number of shawls and tea-cosies, as well as a few other items.



Del Brighthouse wove a bath-mat using a sturdy cotton warp and strips of recycled sheets as weft, with two picks of cotton thread between each pick of sheeting. The weft was at 6e.p.i., close enough to be strong and far enough apart for the weft to be comfortable and absorbent underfoot. I've included in the photo two tea-cosies knitted by new member **Kate Thomas**. These were Kate's first attempt at knitting in the round; the patterns came from Loani Prior's *Really Wild Teacosies*. The green booties in the same photo, also by Kate, using the pattern *Fortune Cookie Booties*,

free on Ravelry. Kate is decorating the booties with leaves made under Annette's guidance at the Hand Knitters' meeting.

Karlene Lewis made a very jolly crocheted pineapple tea-cosy from handspun merino that she had dyed with food colouring and crocheted to a pattern from *Creative Knitting* magazine. This will be for sale at our Royal Flying Doctor fundraiser at the Ekka, and I'm sure it'll be sold on the first day. In the same photo is the triangular shawl Karlene spun and knitted from natural coloured alpaca, plied with a fine thread. The alpaca fleece was not the quality she'd have chosen, but as she'd been asked to spin it, she obliged; the shawl will be returned to the donor.



Pam Cox had made a blanket full of memories - natural coloured handspun wool from fleece given by a friend, curtain thrums, a stash of tapestry wool, and the yellowish-brown border from handspun merino dyed with tea. This blanket started years ago as a throw, which wasn't needed at the time and was put away; when Pam finally took it out, she decided to enlarge it to fit a king-sized bed. The border was knitted on in the round, using all the 4mm circular needles she could muster.

The stitch is called "sea foam", which creates loose ripples by winding the wool round the needle; Pam says the plain/purl rows took about 7m of thread each, while the pattern rows used about 10m. A marathon effort; well done!



Natural grey Bond fleece was spun by **Judith Weller**; she knitted some of it on 4mm needles into a lace striped shawl. These are also for the Flying Doctor; handspun wool sells well, and the shawl will surely find a good home. Thanks to all who spin and knit for this excellent cause. We need to be sure to give washing instructions with all the wool items we sell - we'd hate all that work to come to grief on the first wash.

Helen Walters had spun 50g of superfine merino into fine yarn for a competition; she found patterns for just 50g of fine wool in the book *Knitted Lace of Estonia*, and used the "Lily of the Valley" stitch and 3.5mm needles to knit a scarf measuring 29cm x 115cm and weighing 46g. We saw this on 4 Feb; on 18 Feb Helen displayed a crescent shawl - pattern was *Annis Shawl*, free from Ravelry. The original pattern has nupps in the edging lace; to be sure she'd have enough wool (Bendigo sock yarn) to finish, Helen used beads instead, and also added a bead on each point; she has enough yarn left over for a small neck scarf.



Lindy Boshler showed two contrasting hand-spun shawls. Her very dainty "Sunrise Shawl" was spun from hand-dyed Merino blended with Tencel, Angelina, and bamboo carded on a blending board, spun, and finally plied with metallic thread. The knitting was done from the centre out on 5mm needles, to the "Pi Shawl" formula popularised by Elizabeth Zimmermann. Her other shawl was a contrast in spinning technique, fine singles with spaced slubs spun from Optim (fine modified wool) dyed lilac by Lindy and knitted in garter st from the tip up on large needles, increasing at each end of every row.





Paula Cockle used a plain-and-lace stripe effect similar to that used by Judith W. for her two asymmetrical triangular shawls, one in autumnal shades and the other in blues, greys and browns. These were handspun by Paula from fibre from a monthly fibre club and knitted to the pattern *Mpito Shawl*, free from Ravelry. Paula modified the pattern a bit, with rows of garter st now and then, and ended with a picot cast-off. She used Knit Picks *Chroma* yarn for her unusually-shaped *Moab Shawl* (also from Ravelry, not free). This is sort of half a hexagon in shape, starting in the middle of the neckline and extending down and out in garter st, and ending with a chevron-patterned border. Paula used 4mm needles with this fingering-weight wool, and found that it knitted up a bit more tightly than she had expected.



I had knitted a diagonal-welt beanie from hand-dyed Blue-faced Leicester wool by Fleece Artist, Aran weight (a bit thicker than 8-ply). The body was done as a strip, grafted into a tube, with stitches for the crown picked up from one edge and knitted inward. I love the 3-row welting - you only have to do 2 rows of purl every 6 rows when knitting flat. Finished hat weighed 100g; this will go to the Alice Springs Beanie Festival to raise funds for QSWFA.

Millie Radovic displayed more of her decorative pieces, which unfortunately I didn't get to photograph. One was a wall-hanging, a strip of crochet lavishly decorated with crocheted and knitted embellishments, all in brightly-coloured acrylic yarns, the other a bowl of flowers which was crocheted on top of a stainless steel bowl, weighted so it would balance. To get the wall-hanging strip to hang neatly on a wall she incorporated a hoop-shaped bag handle (plastic).

Happy crafting!

Jean Apthorp

QSWFA Fibre Art Retreat 7th-9th July 2017

QCCC Mapleton - 70 Obi-Obi Road, Mapleton, Phone 07 5456 3600



Enjoy winter on the Blackall Range and rug up in your handcrafted woollies while you create works of art. The retreat is fully catered with great food from the QCCC kitchen. Accommodation is in fully air-conditioned dormitories. We have plenty of space to set up and work on your own project.

We welcome all fibre arts, so bring your spinning, knitting, paper crafts, basket making, weaving, felting or anything! We would love to see what you do. Camp is a place to share and learn new ideas & skills.

There is plenty of space to spread out, so you can even bring a large project. There are workshops on Saturday to expand your skills and shop with our traders who bring all sorts of tempting goodies to purchase. Come for the whole weekend or just for the day on Saturday.

The full weekend cost includes accommodation and all meals - \$195. Bring your bedding (pillow, bottom sheet plus either blankets/doona or sleeping bag), towel and torch. Check in from 3pm Friday 7th July and check out by 2pm Sunday, 9th July.

The rate for Saturday includes morning tea, lunch and afternoon tea -\$65.

Jenny Woodrow and her team have been working to make it a good time for everyone who comes.

At this point we have four sellers' stalls and two workshops booked. Please get your form in early so that we have concrete numbers well ahead of time.

The form is at the end of this month's Clippings and will be on the website shortly.

To sign up or find out more information:

Contact and enquiries email – camp@qldspinners.org.au

OR

The resources page on the QSWFA website— qswfa.org.au

Hand Knitters

Our February meeting was spent trying out Annette's recipe for making small leaves using the i-cord technique, which involves using double-pointed needles and sliding the knitting along at the end of each row, so you're only knitting from one side. Normally this is used over 3 or 4 stitches to make a narrow cord; the thread carried at the back pulls in so it looks as if it's knitted in the round.



To make the leaves, you start with a short 3-st cord and then increase to 6 and then 12 sts, after which you knit to the desired length of leaf and then decrease at the edges. This produces a ladder across the back of your leaf - visible in one of the red leaves in the photo. If you want a reversible leaf you can use a crochet hook to turn the ladders into a couple of wales of stitches. These little leaves will make cute embellishments - thanks, Annette!



We had quite a variety in our Show and Tell - socks, ponchos, and tea-cosies. Millie knitted a cowl and fingerless mitts from Bendigo sock yarn *[photo]* - it was too hot to ask her to model them! Susan is knitting a demonstration pair of socks, with each part of the sock's anatomy (cuff, leg, heel-flap etc.) knitted in a different colour - a very useful teaching tool, and you'd have fun explaining them to your bushwalking buddies!

At our March meeting (Wed. 15th) we will take another look at different cast-ons, and in April we'll look at casting off. There are more ways of doing these basic processes than you'd think, and each can enhance your garment or article if wisely chosen. See you there, with yarn and needles!

Happy knitting!

Joan Apthorp

What's coming up at QSWFA

QSWFA, our affiliate associations and other providers have a number of events planned for the coming months. Our calendar shows this month and the next 5 months so that you can lock in all those important dates early.

March 2017	
13th—Easy Leather Binding	QSWFA—Book & Paper Group
23rd—26th—Intocraft Live	Brisbane Convention Centre
26th—Beginning spinners' workshop	QSFWA—Karen Alpert
April 2017	
1st Speaker—Mary Elizabeth Barron	QSWFA General meeting
9th (3.30—4.30pm) - New members afternoon tea	QSWFA
29th (10-1pm) - Distaff Workshop	QSWFA
May 2017	
6th- 7th BVAC Pop up shop	Mt Coot-tha Botanical Gardens
13th - Open Day	QSWFA
Indooroopilly Library	Fibre Arts Expo Promotion—Tricia Smout
June 2017	
11th—Skill Up Sunday	QSWFA
16th—18th Quota 2017 Craft Show	Quota International of Jimboomba
Indooroopilly, Kenmore, Toowong Library	Fibre Arts Expo Promotion—Tricia Smout
July 2017	
7th—9th Fibre Art Retreat	QCCC Mapleton
28th—30th—Fibrefest	QSWFA
Toowong Library	Fibre Arts Expo Promotion—Tricia Smout
August 2017	
7th—9th Fibre Art Retreat	QCCC Mapleton
9th (3.30—4.30pm) - New members afternoon tea	QSWFA
Skill up Sunday	QSWFA
28th—30th—Fibrefest	QSWFA
Toowong Library	Fibre Arts Expo Promotion—Tricia Smout

What's happening this month...

This month's calendar shows all the upcoming events for month of February. It is placed to allow you to remove and place somewhere handy if required.

We look forward to seeing you all at QSWFA in the month of February. Happy crafting!

We look forward to seeing you at QSWFA

March 2017

Mon	Tue	Wed	Thu
		1 9.30AM—Weavers 6.30PM—Night Owls	2
6	7 6.00PM—Rolling Possums	8 10AM—Mid week Spinners 6.30PM—Night Owls	9 9.30AM—Felters
13 9.30AM—Book & Paper 7PM—Board meeting	14 10AM— Mid week Spinners	15 10AM— Hand Knitters 6.30PM—Night Owls	16 10AM - Dye Hards
20	21	22 10AM—Mid week Spinners 6.30PM—Night Owls	23 Intocraft Live
27 10AM—Off the page	28 10AM— Mid week Spinners		

Come and join us.....

QSWFA has many groups that cater to all interests. Our groups share skills, ideas and projects and we meet at Fibrecraft House, 12 Payne St Auchentflower,

All members are welcome. We look forward to seeing you there!

General Meeting 10.00 am 11.00 am 11.30am to 1.00pm 1.00pm to 3.30pm	Saturday 4th March Morning tea and social time Announcements and Showcase Shop and Library are open Craft time
General Meeting 10.00 am 10.30 am 11.30 am to 1.00 pm 1.00 pm to 3.30 pm	Saturday 18th March Morning tea and social time Announcements and Showcase Shop and Library are open Craft time
Tuesday Midweek Spinners 10.00 am to 1.00 pm Noon to 12.30 pm	Tuesday 14th & 28th March Spindle and wheel spinning (all levels) Emporium open on request
Wednesday Midweek Spinners 10.00 am to 1.00 pm Noon to 12.30 pm	Wednesday 8th & 22nd March Spindle and wheel spinning (all levels) Emporium open on request
Night Owls (General Craft) 6.30 pm to 9.00 pm	Wednesday 1st, 8th, 15th, 22nd Mar Bring your own project
Off the Page 10.00 am to 3.00 pm	Monday 27th March Craft and Discussion
Weavers Group 9.30 am to 1.00 pm	Wednesday 1st March Discussion
Hand Knitters 10.00 am to 1.00 pm	Wednesday 15th March Demystify knitting stitches and patterns
Felter's Group 9.30 am to 2.00 pm	Thursday 9th March Let us help with your project
Basket Cases 9.30 am to 4.00 pm	Sunday 5th March Making baskets w/- natural & recycled materials
Dye Hards 10:00 am to 1:00pm	Thursday 16th March Experimental dyeing techniques
Book & Paper Group 9.30 am to mid-afternoon	Monday 13 March Craft and Discussion
Rolling Possums (Felting) 6pm to 9.30pm	Tuesday 7th March Technique and experimental

Basket Cases meeting Sunday Feb 5

Our first meeting for the year started with much chatter and catching up as we haven't been together since our December meeting.

Angela had been busy weaving over the holidays and brought in two baskets to show us her efforts. The first basket was woven using Cocus palm inflorescence for the spokes and Agave attenuate leaves for the weaving. Angela left the heads out as textural interest. The basket was finished with a six strand border.



The second basket was woven with Dracaena and the frame was once again Cocus palm inflorescence some this fibre was combined to form a handle while the remainder was woven as the upper border. A row of coloured fabric added interest to the body of the basket.

Lyn worked on making rope, using Cordyline and Dianella. She also brought in four baskets made from Bangalow palm inflorescence and leaf base as well as one made from Grape, Jasmine and Petrea vines.

George was making a random weave shape with palm inflorescence; she thinks it will become a large tray.

Doris started a small random weave basket using very fine palm inflorescence.





Therese attempted to make a random weave basket with a handle. She was using freshly pruned Brazilian cherry and Mock orange. The fibre had some flexibility but not much cooperation! Therese left many of the green leaves on the basket; we will see how many remain when it dries out.

Jan sorted boxes of dried *Dracaena* to be used at the Basket Gathering in April.

Jill was still trying to finish her metal basket from the rusty bits of an old loom. She is struggling with making this hold together to her satisfaction.

Floss joined us for a short time to talk with the organizing committee about the April gathering and collect fibre for the same.

Jill

Weavers Interest Group

16 members attended the first one for this year. Heather could not make it, but Myrna took over without any problem.

Philip mentioned that Ashford will reintroduce an 8 shaft Jackloom.

Lesley taught a workshop at the Gold Coast group about Tapestry weaving.



Probably the oldest item was a tablecloth brought by Dana, woven as a wedding present for her mother by a great aunt in Sweden in the thirties. There were many placemats, tablecloths, runners and some garments. It was surprising to see that many were woven with an overshot pattern.

Gudrun brought a length of material she had woven to make a Danish costume. The sample she had was in a fine wool, but she had used cotton. Surprisingly the colours were very similar.



Show and Tell

The subject for this month was “ Cotton “. What to weave with it, types of cotton and anything else to do with it. Nearly all members of our group had woven with cotton at some time or other.



Philip had another set of teatowels, in different overshot patterns mainly in white and blue but with some other colours as well, as did John

Dana and Clare both showed some garments and talked about cutting and finishing handwoven materials to get a professional finish.

Annette, Myrna and Jill had made some scarves. From mohair to silk to cotton and from a rigid heddle loom to a 16 shaft pattern.



Jenny had some material ready for the winter. She had vegetable dyed most of the wool . She planned to make kneerugs and ponchos with it, plus Joan’s Kimono and Marijke’s cushion.

Next month our topic will be : Weaving with Wool

Marijke

Book and Paper

OUR FEBRUARY MEETING

Show and Tell:

People who came to the Cook-up in January brought some of the gorgeous things they had made.

Leaf printing:

Di showed her printed small wooden circles, and also printed teabags glued on string as bunting. Susan brought her leaf printing on eco-dyed fabric which she plans to attach to a dress as a feature panel. Stephanie had printed leaves on calico, drill and linen.

Cloth-paper creations: Jill showed her creation made with serviettes and paper patterns, etc. Susan also brought her piece. Elizabeth showed a small book cover, made from a recycled green paper bag with serviettes and gumnuts. Joanna had covered a plastic cup with cloth paper, and she had also made some flat pieces. Tricia glued her demonstration piece on to a hardcover book, as a feature cover .

Bonded fibre (“silk paper”):

Jill incorporated twigs and tea bags into a hemp fibre base. She also used silk and bougainvillea to cover a plastic mould of a girl’s face. Di had made a lantern “bag” from hemp which would show the pattern when a light was placed inside. Susan brought her hemp and silk piece with added flowers. Stephanie showed her moulded bowl made with a range of fibres. Joanna made patterned butterfly shapes from blue and purple silk.

Dyed tea bags:

Jill loved the results of these dyes on round coffee papers. Rosemary has covered a box. Tricia has attached tea bags to fabric to be incorporated into a hanging.

Rusted paper:

Jill showed some lovely examples.

Origami trees and boxes:

Rosemary brought the box and wreath she had demonstrated at Cook-up.

Rosemary and Renate showed their star boxes and the cards made with the interlocking folded shapes which form a tree.



Our other Show and Tell was also exciting

Marilena described her latest Gelli plate experiments.

Rosemary has a kit of Kirigami mandalas, which she found difficult to cut out.

Di showed commercial gift bags decorated with collaged animal prints.

Annette brought her “stuff book” using up odds and ends.

Maria has been busy making six different butterfly cards for Yvonne's Butterfly Net.

Lyn R and **Ngairé** attended the opening of Sandra Pearce's exhibition "Big Smoke, Little Smoke" in Miles, which is on for the next 2 months.

Tricia showed a folding snowflake made from paper bags glued together.

Wendy S showed her book cover made from her onion and garlic paper, and hand embroidered fern printed serviette. She displayed her Elements books, which are foldable sections made from MDF board. She also brought "The Last Wave", a coptic-bound book with 128 sections, made from recycled encyclopedia pages dyed with food colouring. It represents the wave of information sharing before the internet.



Give-away and Sales: There was frantic activity at our annual "post-Christmas, super-February Give-away".

Planning: We had a lengthy discussion about activities for our future meetings in 2017 and also possible collaborative projects ... we were spoilt for choice.

It was a very hot day, so lots of our regulars didn't come, so it was decided that Tricia would send out an email to all our group members which has all the possible suggestions, and that they would then vote for their favourites.

Activity: Tricia showed how to make a cute little origami bowl. It's a great way to use all those teabags we dyed at the Cook-up.

OUR NEXT MEETING on 13 MARCH

After our usual Show and Tell and announcements, Rosemary will show us an easy leather binding. Everything is provided, although please bring your usual tools. The cost to participate will be \$2.

FUTURE MEETINGS IN 2017

Some activities are already locked in because they were postponed from 2016.

Marilena will show us masking tape collage in May, and Annette will teach us her woven spine book in July or August. We'll finalise our plans for other meetings in March after our "democratic vote" to choose our favourites.

Cheers

Yvonne R

Felters Interest Group

Felters group impromptu meeting 09/01/17

The group decided to meet in January, but was possibly a bit too hot to be dreadfully energetic with our felting.

Sandra brought in a vest she had felted earlier and was now felting a piece of matching wool she can sew on as a trim. She also had a red shawl she had completed in the Catherine O'Leary style in reds as she had gifted one for Christmas to a friend.



Denise was laying out a wonderful pattern using wool fibres which she will subsequently felted.

Geraldine was laying out a fantastic wrap in the manner of Lizzie Houghton this was fairly involved as all the silk areas had to be bonded with a sliver of matching wool roving on both sides .



Rosa had finished the shibori design using fishing line and a concentric circular pattern on the felted silk and wool material she had made earlier . This now required further felting to make the collar of a jacket.

Unfortunately February's meeting was aborted as due to various reasons only Rosa was there (PS waited till 10.45) luckily Kathy dropped in for a chat and said she was hoping to get back into her felting .

All the best,

Rosa

Midweek Spinners

The Midweek Group meets on the 2nd and 4th Wednesday of every month, and Tuesdays in other weeks, from about 10a.m. to 1p.m. We bring our current craft-work - spinning, knitting, crochet, weaving or whatever and our own lunch.

It's a good time to catch up with friends, show off what we're doing, and get advice if we need it. The Emporium is usually available between noon and 12.30p.m. if wanted; if you're coming in from outside, please ring beforehand to make sure there will be a shop-trained person to help you.

All welcome!

Jean

Library Report

Karlene Lewis and I are still coming to grips with looking after this really great Resource available to Members of Q.S.W.&F.A. at Fibrecraft House. If you are a member who has never borrowed a book or magazine, please visit the Library next time you are at a meeting. Karlene and I attend Saturday meetings and also Weavers' Interest Meetings and can help with processing loans; but notices on the wall indicate how to remove the card from the back of the book, fill in the day's date, your Membership No. and then place the card in the box near the photocopier. Loans are usually for one month. Magazines are marked in the book which stands behind the photocopier. I hope to have soon processed some interesting books which recently arrived from a past Member's Estate.

Respect for the Spindle from Interweave press should interest those using spindles as well as anyone who loves tools. *The Field Guide to Fleece* which depicts 100 sheep breeds, with concise listings of fleece properties, origins and pictures of each breed, will fascinate all spinners.

I was dismayed however, to discover that Australia's pivotal role in the development of the Merino breed got not a mention.

Make sure you pop in to the library.

library@qldspinners.org.au

Regards

Clare

The back page.....

The place to keep all of our administrative bits.....

Kitchen clean up

To keep the kitchen clean and tidy for everyone to use, please make sure when they leave the washing up is done, the coffee pot is emptied and wiped, the rubbish removed and the kitchen is left clean.

Once a month we need to clean out the fridge, refill drinks, scrub down ALL the benches well, clean the sinks and drainer, clean out microwave, tidy the canisters and refill the sugar and tea and generally give it a proper clean. Each month a group will be responsible for this thorough clean to be done at their meeting.

March	Book and paper
April	Spinners
May	Weavers
June	Knitters
July	Night Owls
August	Felters
September	Dye Hards
October	Off the page
November	Saturday

Thank you

Kym Textor

Building maintenance

For more information about the board please contact our president Kylie Fisher via email—president@qldspinners.org.au.

New Bank Details

Please make sure that any direct deposits are processed to the following account:

National Australia Bank

BSB 084-209

Account 72-830-3063

The Commonwealth Bank account has now closed.

Contributions for Clippings

If you would like to submit an item to *Clippings*, please direct these to the Editor by phone or email. You may also drop off your submission in the *Clippings* tray in the office at Fibrecraft House or contact the Editor directly on the below email address.

Email: clippings@qldspinners.org.au

***Clippings* Dates and Deadlines**

copy for March Clippings is due:
20th March 2017

If you would like to be sent a link to a digital copy of “Clippings”, rather than a printed copy - and save a tree—please email the office, so we can put you on the mailing list.

***Clippings* advertising rates**

Full page \$75

Half page \$40

Quarter page \$25

Small display ad \$3 per column cm

Small non-display ad \$0.25 per word

Whole year ad 11 ads for the price of 10

Office Hours

Tuesdays between: 10.00 am to 3.00 pm

Phone/answering machine:

(07) 3371 0009

Email: office@qldspinners.org.au

Our Kitchen

Members please leave the hall clean & tidy after your meetings.

This includes:

- empty coffee grounds,
- food scraps and rubbish in the wheelie bin,
- replace kitchen bin bag.

Refuse collection days are marked in the calendar.

If you notice that supplies of any item in the kitchen are running low, please leave a message on the white board for our office administrator.

Thank you.

Thanks

A big thank you all of our members who put in the time and effort to help to make the QSWFA such a great association to be part of.



Send completed form with payment by 20th June 2017 (no payments will be taken at camp) to camp@qldspinners.org.au or QSWFA Ltd, 12 Payne St, Auchenflower QLD 4066.

Name: _____

Address: _____

Email: _____ Phone: _____

Emergency contact: _____ Phone: _____

Preference for sleeping companions: _____

Weekend \$195

Day bug \$65

Method of payment:

Direct Deposit: BSB 084 209 A/C 72 830 3063 please put 'camp' & your surname as a reference.

Cheque: QSWFA Ltd, 12 Payne St, Auchenflower QLD 4066

Cash

EFTPOS

Dietary requirements – please tick those that apply:

DAIRY FREE

GLUTEN FREE

SEAFOOD FREE

VEGETARIAN

EGG FREE

NUT FREE

Are you bringing your shop and need space?

How many tables would you like? _____

Office use only:

Date paid: _____ Amount paid: _____ DD / chq / cash / eftpos Receipt Num-
ber: _____

