Oh what a warp & a weft of a Tapestry Workshop
QSWFA has many groups that cater to all interests. Our groups share skills, ideas and projects and we meet regularly at Fibrecraft House, 12 Payne St Auchenflower. All members are welcome and we look forward to seeing you there!

<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
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<th>Details</th>
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<tbody>
<tr>
<td><strong>1st General Meeting</strong></td>
<td>7/10/17</td>
<td>Morning Tea &amp; Guest Speaker Announcements and Showcase</td>
<td>Shop and Library open Craft Time</td>
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<tr>
<td><strong>2nd General Meeting</strong></td>
<td>21/10/17</td>
<td>Morning Tea &amp; Guest Speaker Announcements and Showcase</td>
<td>Shop and Library open Craft Time</td>
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<tr>
<td><strong>3rd Saturday of the Month</strong></td>
<td>25/10/17</td>
<td>Spinning and other crafts (all levels) Emporium open on request</td>
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<tr>
<td><strong>1st Saturday of the Month</strong></td>
<td>3rd Friday</td>
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<tr>
<td><strong>Off the Page</strong></td>
<td>23/10/17</td>
<td>Craft &amp; Discussion</td>
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<td><strong>Weavers Group</strong></td>
<td>4/10/17</td>
<td>Discussion</td>
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<td><strong>Hand Knitters</strong></td>
<td>18/10/17</td>
<td>Demystifying knitting stitches &amp; patterns</td>
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<tr>
<td><strong>Felters Group</strong></td>
<td>12/10/17</td>
<td>Let us help with your project</td>
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<tr>
<td><strong>Basket Cases</strong></td>
<td>1/10/17</td>
<td>Weaving and dyeing with natural &amp; other materials</td>
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<tr>
<td><strong>Dye Hardz</strong></td>
<td>5/10/17</td>
<td>Experimental dyeing techniques</td>
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<tr>
<td><strong>Book &amp; Paper Group</strong></td>
<td>9/10/17</td>
<td>Craft and Discussion</td>
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<td><strong>Rolling Possums</strong></td>
<td>3/10/17</td>
<td>Technique &amp; experimental felting</td>
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<td><strong>Under 40s Craft Anything</strong></td>
<td>5/10/17</td>
<td>Bring your own project</td>
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<tr>
<td><strong>CLIPPINGS REPORTS</strong></td>
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CLIPPINGS REPORTS due 3rd FRIDAY of the Month; Layout 3rd weekend. {Desperate? Inform Editor to save space for Monday}; Needs to be proof-read (emails in & out) before printing Friday and Mailout 4th weekend.
**TAPESTRY WEAVING WORKSHOP**

Sunday 10th September  
TUTOR: Alleyne Learmonth  
Class: Michelle Hanley, Tegan & Kylie

Tapestry weaving is a form of weaving that can be done without a loom. At the workshop, Alleyne taught various techniques used to form basic shapes (a triangle, circle), shading and vertical striping. We also used unspun wool to create thicker texture. These were basic techniques to start with and I can see how I will be reading and be drawn into appreciating woven tapestry techniques to learn more. I would recommend anyone wanting to learn to look out for or enquire about more Tapestry Weaving workshops with QSWFA in the future. Thank you to Alleyne

“Tapestry makes a firm and solid fabric which does not usually drape enough to be used for clothing or other domestic purposes. It is also an extremely durable and robust fabric, capable of lasting almost indefinitely if protected from strong sunlight and moth. Its prime function has always been decorative. In the days of stone walled castles, tapestries would perform as decoration, soundproofing and insulation. They were portable and could easily be taken down, rolled up and transported. The slow making process of tapestries, (maybe a half to three quarters of a square metre per weaver per month), means that they have always been an expensive and prestigious luxury item, highly prized as status symbols by the elite.”

Article by Joan Baxter 2017

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**BASKETRY WORKSHOPS**

with Mary Elizabeth Barron  
at Fibrecraft House, 29th October.  
Twined basketry 9.30 am to 12.30 pm.  
Random weave basketry 1 pm to 4 pm.

**Twined Natural Fibre Basket**

Make your own unique basket from natural fibres. You will learn the basketry technique of twining & how to prepare readily available plant materials to use to make baskets using this technique.

**Random Weave Natural Fibre Basket**

Use palm inflorescence & other plant fibres to make a unique basket using a random weave basketry technique. You will learn the technique & how to prepare the fibres.

**Member Profile: MARY E BARRON**

I joined QSWFA in 2011 and attend the Basket Cases group on the first Sunday of the month. I exhibit in both group & solo exhibitions regularly & often teach workshops in conjunction with these exhibitions. I am one of Flying Arts On Tour artists & through them I have taught workshops in some far flung places including Normanton in the Gulf of Carpentaria & Sam Rit, a village in north eastern Thailand. At the moment I am teaching workshops for the Logan City Council at libraries, historical venues & the Art Gallery.
DYE HARDZ with a Purpose...
Kym had a plan and we were keen to help follow it through with her!
Now, picture this - A warm September morning with our intrepid crew running cable lines of wool from one end of the hall to the other. After looking like an oversized Cougar style ‘cats in the cradle’ game, we then tidied up the room by skeining the wool under Alleyne’s supervision to create 250 mystery bundles – during which time Sheila helped to untangle me (Yvonne) and Tricia from the yarn bombing mayhem I had created as a wool cocoon.

Labelled alphabetically and with our own ‘secret squirrel codes’ we plunged the bundles unceremoniously into cold water before adding them to the four different mordant baths: iron sulphate, alum, oxalic acid and copper that Kym had prepared earlier for us.
With satellites aligned we took advantage of ‘Google’ technology to precision time the departure of Dyeanna’s flight and the simmer duration for the wool in luxurious hot mordant baths. As we waited patiently for more results, Joanna and Denise shared with us their ‘silk discharge’ results from our July meeting and Felicity showed us images of her Award winning ‘Heart Peace’.
With observation points around the room Rebecca and Marion reported that some mordants were showing an immediate response in the wool. Others will have a significant colour impact next month as we spice up the recipe with the addition of Fustic.
With the concoctions boiling away we may have been hallucinating, but we were sure that we saw three beanie wearing fairies cart-wheeling through the Fibrecraft House hall.
Kym will bring the skeins back for us to continue working in October. If you did miss our September meeting, don’t despair, as there will still be a lot for you learn and be involved in as we all explore the next aspect of this dyeing process together in October.

Yvonne Ritson
It’s been a big year.

**Resolutions**

Following on from the vote at last year’s Annual General Meeting, we took steps to fulfil the resolutions that the membership approved.

Firstly, the landscaping. The landscaping has now been completed and the contract with the landscapers has been finalised. The result of that is that we now have significantly more onsite parking, and the pathways up to and around the hall are much safer than they used to be. The gravel surfacing is not as good as we had hoped; we will continue to research other options to find something more durable.

Secondly, the constitution. We have a proposed new constitution to be voted on today, which has been edited to take members’ feedback into account.

Thirdly, initiatives to increase membership. There are two main initiatives that we have started in order to increase the group’s membership over time. The first is an increased focus on new member retention. We now have a New Member Retention subcommittee that is focusing on ways to make new members feel more welcome in the group and find their place. This year, the subcommittee focused on individual welcome emails and the new members’ afternoon tea. Last year’s afternoon tea had four new members, all of whom stayed with the group. This year, the same event had seventeen new members attend and all feedback so far has been positive. The second initiative is greater Internet-based reach out. This year, we listed our workshops on Eventbrite, an events webpage, and we created a Meetup account where all of the group’s meetings are listed and people can ask questions and RSVP.

Through Meetup we now have 77 people who have registered to receive updates on our group’s activities. We have also been using mass email mailouts to advertise our workshops and events to our mailing list, which has about 550 people on it at the moment. As a result of these initiatives, our membership is now over 170 members, up from 158 earlier this year.

**Other initiatives**

In other news, we also put solar panels on the roof to generate electricity for our needs. We are now generating about 80% of our own electricity; the other 20% is mostly night usage. We are also exporting excess power back to the grid during the day.

In 2017 we aimed to have at least one workshop per month, and have met that goal. Using the Eventbrite web page to take payments has greatly cut down the amount of administrative work involved and allowed us to run a lot more workshops. It has also attracted people who use Eventbrite to find events. Many people who do not want to join
the group are still interested in taking workshops, and they have been added to our mailing list instead.

Events QSWFA has a year-round calendar of regular events which were all well-staged and attended this year. The first was our stall at the Craft & Quilt Show in October 2016, followed by another in March 2017. Both of these generate reliable interest in the QSWFA from other crafters, frequently from out of town and interstate. This year we collected email addresses for our mailing list as well as handing out promotional material.

Open Day in May 2017 was well-attended. This year we had a full slate of short workshops, which were attended mainly by people from outside the group.

Mapleton Camp 2017 had 42 weekend attendees and 13 day visitors, many from outside the group. Several attendees also expressed interest in receiving details about our workshops and were willing to travel significant distances to attend one.

Fibre Arts Expo in July 2017 was a spectacular success, with promotions on ABC radio and approximately 800 people attending over three days.

The second New Members’ afternoon tea took place in mid-August 2017, and 17 new members attended along with 14 existing members. Feedback was very positive from the people who attended.

The Royal Flying Doctors’ Service fundraiser at the Ekka went quite well and raised significant money for the RFDS.

We ran out of promotional material for QSWFA to hand out to visitors; next year we will take more care to better use this opportunity to promote the group. Several visitors enquired about workshops that their children could attend, which has raised the possibility of running workshops during the summer school holidays when there are few other QSWFA events. The other initiative at the Ekka was the Natural Fibres Market, a retail shop that we ran on commission. This event was very labour-intensive for the money raised and is unlikely to be repeated.

**Future plans**

We had hoped to get the Emporium online this year, but are still exploring options for how that can be achieved. This is an ongoing project.

Next year, we plan to open an Instagram account – Instagram is a picture-based social media website – as there are a large number of younger crafters using Instagram to communicate with each other. Having an Instagram account for QSWFA events and our work will be a way of introducing ourselves to people who have not encountered us before.

I am aiming to get membership over 200 members by this time next year, and am quite confident that we can achieve this goal.

Kylie Astley, President Queensland Spinners, Weavers and Fibre Artist Group Ltd
WEAVER’S INTEREST GROUP

We had 17 members and 1 apology for this meeting. We followed up last month’s discussion of “Events” and the importance of participating and volunteering was stressed. Particularly, it was noted that the task of the conveners is made easier if we also make our availability and intentions known to them as early as possible.

The topic of the day, “Warping”, was opened with Carolyn’s demonstration of warping on a Saori loom. Jenny demonstrated “warping with a paddle” and what Jenny was doing with a paddle, Carolyn had achieved using her thumbs. Jenny also explained how to wind a sectional warp and how she had adapted a pre-wound Saori warp to her Jack loom. Instead of a “counter” when winding a sectional warp, Marijke uses a stopwatch. Thank you to all who shared their skills.

Showcase

Marion – a very finely woven pashmina which was a gift
Marijke – a fine wool jumper in plaited twill with knitted basque and roll collar
Elaine – Nyolin tea towels and pot mitts in shadow weave.
Heather – Lap rugs woven with mohair on a warp of sock wool.
Philip – Tapestry weave for a cushion cover, 2 scarves and a table centre all of which were entered in the Gold Coast Show. He was given a “Highly Commended” award.
Lesley – A tapestry for which she was awarded third prize at the Gold Coast Show. Congratulations to both Philip & Lesley.
Carolyn – Saori scarf and a wall hanging.
Annette – Scarf with a very narrow ribbon featuring in the warp.
Myrna – Tea towels on a Rocklea cotton warp and a variety of cotton yarns in the wefts

Next month our topic is “Selvedges” Bring along any weaving to illustrate how you created the selvedge.
The Basket Cases meeting on October 3 was also Father’s Day, however six happy basket weavers managed to find the time to attend. **Therese** was busy stitching Grass Tree fibres on a Raku fired vessel and plant fibres and Sari silk on another. These will be part of a Pop-up Shop exhibition at Logan Art Gallery in November. She will also exhibit some Raku fired birds. **Mary** worked on a small twined basket made with rolled up newspaper. She brought in a large twined tray type basket also made with the rolled newspaper and a coiled junk mail basket. **Jan** twisted paper patterns to be made into bowls, as she has given away all the others she has made. **Doris** began a large melon basket and started the first ‘God’s eye’ lashing to hold the frame together. Orange trumpet vine is used for the frame and the lashing is banana fibre. **Jill** made a small irregular closed shape using a diagonal plaited technique with strips of thick paper which she had previously rusted using chemicals. **Floss** started a small 4 over 4 basket made using very colourful rope she had collected after it had been washed up on various beaches. She also finished off a basket made with Rosemary spokes and sea grass weavers.

From the Editor: The Cover this month spotlights the importance of Workshops as part of our group’s identity. No Workshop Convenor was elected at the AGM, is there anyone out there up for the job? Or are you just getting ready to volunteer to lead one next year? Check out Mary’s in OCT! Wondering if anyone is up for a “Think-tank, Talkfest”… Michelle and I are meeting after the 3rd Saturday Meeting in October to chatter about newsletters, possibilities… for the 50th Anniversary, other Exhibition, Display ideas … who knows???
Just one *Showcase* since I last wrote, due to the Ekka and the AGM.

*Karlene Lewis* is surely our most-featured artist. She has got stuck into the fleece from this year's Ekka, and today we saw a decent-sized skein of natural dark Merino. The skein weighed about 108g and measured about 470m; it was roughly 5-ply equivalent. The fleece was very dirty and full of seeds and burrs; Karlene hand-carded it because drum-carding would not have dealt with the contaminants. There’s dedication for you!

*Gillian Hume* displayed her latest handspun shawl/scarf; the shaded red yarn was spun from Merino with added Angelina (synthetic sparkle), and it was knitted on 4.5mm needles. The pattern was a free one from [Ravelry](http://www.ravelry.com/patterns/library/serenity-17) - "Serenity" by Rachel Booker. Gillian modified the original pattern by finishing with a few rows of Garter Stitch and a picot edging, a really good idea.

New member *Alison Dustin* has just taken up felting, and brought her first pieces to show us - a "pod" bowl/vase in red and white, with white crocheted motifs felted onto the surface, and a c.20cm square with all sorts of techniques applied to it in a checkerboard design. The backing was a double layer of Merino sliver, and the surface decoration included silk in various forms, other fabrics, prefelts, and even some knitted i-cord. This square measured 30cm x 30cm before felting; seeing how much felt shrinks is always instructive. We hope Alison goes on to enjoy making many satisfying projects - and please follow her example and bring your work to Saturday meetings where the rest of us can admire and be inspired.

*Joan Apthorp*
Thanks to Naomi for teaching us how to do the very attractive Herringbone Stitch that she learnt from the Ravelry pattern "Sorceress Scarf" <http://www.ravelry.com/patterns/library/sorceress-scarf>, which comes with a very comprehensive photo tutorial on mastering all the steps.

At the October meeting we'll have another session on different cast-ons; some of our members would like to learn or revise two-end cast-on, while a couple of others want to learn ways of starting a centre-out circular piece (doily, top-down beanie, circular shawl or whatever). It is a good idea to have a repertoire of methods of casting on, as each has its own particular uses. The October meeting will be on Wed. 18th. You will need to bring your needles and yarn to try out the technique you want to learn.

There will also be the opportunity to show off your recently-finished pieces - look at the two lovely scarves by Gillian Hume - and to ask for help or advice if needed.

Happy knitting - Joan Apthorp
ANNUAL GENERAL MEETING MINUTES
2ND SEPTEMBER 2017

Attendees: As per attendance sheet
Apologies: As per attendance sheet

Meeting Commencement
1. Opening Time 10:40am
2. Presidents Opening Remarks – Welcome to everyone attending this year’s AGM. It has been an exciting year and it is good to see everyone here.

Minutes of the Previous AGM
3. Reading of the Minutes
Motion 13/17-18: Moved: Susan Doel, that the minutes from the last AGM 3rd September 2016 be accepted, as a true and accurate record of the meeting
Seconded: Meriel Chamberlain. Motion Carried.
4. Business Arising from the previous AGM minutes

Correspondence
5. Inwards Correspondence. The Correspondence Secretary indicated that there was no significant inwards correspondence that required discussion at the AGM.
6. Outwards Correspondence. The Correspondence Secretary indicated that there was no significant outwards correspondence that required discussion at the AGM.

Executive Reports
7. President’s Report. See attached. AL Moved MC 2nd
Motion 14/17-18: Moved: Jenny Woodrow, that the President’s report be accepted.
Seconded: Naomi Tyack. Motion Carried.
Motion 15/17-18: Moved: Pam Healy; that the financial statements be accepted
Seconded: Naomi Tyack. Motion Carried.

Election of 2015-16 Board Appointments
9. President: Returning Officer called for nominations for the position of President:
Motion 16/17-18: Moved: Susan Doel that Kylie Astley be nominated as President for 2017-18;
Seconded: Marion Standfast. Motion Carried.
Elected Unopposed
10. Treasurer: Returning Officer called for Nominations for position of Treasurer:
Motion 17/17-18: Moved: Kylie Astley nominated Karen Alpert for Treasurer for 2017-18
Seconded: Renate Smith. Motion Carried
Elected Unopposed
11. Board Member: Returning Officer called for nominations for position of Board Member:
Motion 18/17-18: Moved: Kylie Astley nominated Victoria Calvert for Board Member 2017-18
Seconded: Marion Standfast. Motion Carried.
Elected Unopposed
12. Board Member: Returning Officer called for nominations for position of Board Member:
Motion 19/17-18: Moved: Kylie Astley nominated Kym Textor for Board Member 2016-17
Seconded: Michelle Hanley. Motion Carried.
Elected Unopposed
13. Board Member: Returning Officer called for nominations for position of Board Member:
Motion 20/17-18: Moved: Karen Alpert nominated Jonna MacFadyen for Board Member 2016-17
Seconded: Michelle Hanley. Motion Carried.
Elected Unopposed
14. Board Member: Returning Officer called for nominations for position of Board Member:
Motion 21/17-18: Moved: Kylie Astley nominated Phil Pender for Board Member 2016-17
Seconded: Jenny Woodrow. Motion Carried.
Elected Unopposed
15. Board Member: Returning Officer called for nominations for position of Board Member:
Motion 22/17-18: Moved: Belinda Daniel nominated Alleyene Learmonth for Board Member 2016-17
Seconded: Diane Maloney. Motion Carried.
Elected Unopposed
As there were no further board nominations
Motion 23/17-18: Moved Meriel Chamberlain that we operate the 2016-17 Financial Year as a board of 8 instead of 10

Seconded: Paula Cockle. Motion Carried

Election of 2017-18 Non-Executive Appointments:

16. Camp Convenor: Jenny Woodrow and Michelle Hanley agreed to be on the Camp Sub-Committee.
17. Clipping Editor: Joanna Faber agreed to act as Clipping Editor.
18. Emporium Manager: Alleyne Learmonth agreed to continue as Emporium Manager but advised that she may be leaving Brisbane early in 2018 and a replacement will be required.
19. Equipment Hire Officer: Iris Gerussi has agreed to continue in the position of Equipment Hire Officer.
20. Librarian: Clare Shaw and Karlene Lewis agreed to continue as Librarians.
21. Membership Officer: Michelle Hanley and Julie Coysh agreed to be on the Membership Sub-Committee
22. Saturday Talks Co-Ordinator: Michelle Hanley agreed to continue as Saturday Talks Co-ordinator.
23. Workshop Co-Ordinator: No Workshop Co-ordinator has been nominated; the position remains unfilled.
24. Web Support: Meriel Chamberlain, David Allen and Pamela Rosengren agreed to form a Web Sub-committee to investigate the current website.

Motion 24/17-18: Moved: Geraldine McGovern, that the nominees for the Non-Executive QSW&FA positions be accepted

Seconded: Paula Cockle. Motion Carried.

General Business

25. Appointment and Payment of Auditor. Kylie Astley on behalf of Karen Alpert. Allison suggested that the QSW&FA Continue to use the current Auditor on a fee for service basis

5/17-18: Moved: Jenny Woodrow, that the QSW&FA engage Hall Brown Accountants to audit the QSW&FA Accounts on a fee for service basis

Seconded: Paula Cockle. Motion Carried

6/17-18: Moved: Naomi Tyack, that the QSW&FA ratify the payment of $2500.00 to Hall Brown Accountants for the recent audit

Seconded: Victoria Calvert. Motion Carried

26. Extra-Ordinary Resolution – New Constitution

Kylie briefly outlined the process that has been followed to arrive at the proposed new Constitution. Members have been asked for comment via emails and Clippings. The final version was circulated to all members.

Concern was raised that section 10.3 seems to imply that members may be allowed to access other member’s details. Kylie advised that this was not possible under the Privacy Act.

Motion 27/17-18: Moved: Susan Doel, that QSW&FA adopt the new Constitution as circulated to members.

Seconded: Naomi Tyack. Motion Carried

Motion 28/17-18: Moved: Susan Doel, that the board enacts section 10.3 of the new constitution in line with its obligations under the Privacy Act.

Seconded: Naomi Tyack. Motion Carried

Closure of Meeting

28. Next AGM: 1st September 2018
29. Presidents Closing Remarks.
30. The President closed the meeting at 11.45 am.

Susan Doel
Minutes Secretary
A message from Felicity Clarke
Convenor for the 2017
International Scarf Exchange:
Hi members, I just wanted to let everyone know how we are faring and that all participants should receive their swap pieces back around the beginning of October. Hopefully everyone got to see the Exchange on display at our amazing Fibre Arts Expo. It took a huge amount of time and effort to sort out and setup all the work to showcase it, and my thanks go out to the committee and all the volunteers. Thanks especially to Kym Textor for her support and onwards and upwards attitude, Diane Maloney for giving so much of her time to help me set up at the Auditorium, and Gay and Alison for the help and wonderful morning tea on the Saturday for our interstate visitors.

If you were unable to attend, everything is online and documented on our facebook page www.facebook.com/internationalscarfexchange2017. We even have some great video of the event in all its glory, and photos of the opening with Janet de Boer and the ABC's Macca, who spoke with and interviewed a number of our members.

We were privileged to have 15 Interstate visitors from Victoria and NSW Guilds – Wangaratta, Turramurra, Bland and Maclean who ventured up to Brisbane to visit us and the exhibition. We put on a morning tea on Sat 29th of July at our home at Auchenflower and gave them a tour of our Emporium and facilities. Everyone was very impressed, as most guilds and groups aren't as lucky to have such a great venue and Emporium full of easily accessible stock items for their projects.

Once the exhibition was carefully packed down and back at my home, its next port of call was a beautiful wall and glass cabinet display at the Brisbane City Council Library at Bulimba. Pieces were displayed in colour themes around the walls and I put together an educational display of samples of the techniques showcased in our entries from
weaving, spinning, knitting, crochet, felting—both wet and dry, and information about QSWFA and the International Scarf Exchange, to show the public what can be created from fibre.

The librarians were thrilled at the display and during the month it was on show it was viewed at the Book Week Awards by councillors and the public alike, and got very positive reviews. Unfortunately due to time constraints I was unable to install at other libraries that were interested in a display.

So everyone’s pieces have been showcased at multiple places since they were received and appreciated by textile fans around the world, the Brisbane public and other participants through the internet and physical interaction at venues. You should all be very proud of such diverse work showcasing our love of textiles in all their forms. I enjoyed running the exchange and would like to personally thank everyone involved.

The next stage of the pieces’ journeys are the surprises everyone will get when they return back to the original senders in their new form.

As I have been unable to find another group or guild willing to run the Exchange in 2018—Qld Spinners, Weavers and Fibre Artists will run the exchange a second time to commemorate the 2018 Commonwealth Games while finding another group to take it on in 2019. Further details will be available soon.

Thanks
Felicity Clarke.

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Treasurer’s Report
QSWFA Ltd
Year ended 30 June 2017

I’m sorry that I was unable to attend the AGM to give my report in person. I was recruited to step in as Treasurer on the resignation of Allison Exley on 30 June. Thanks to Allison for her two years of service as Treasurer, she has left us with a well-documented set of policies and procedures that will assist in ensuring appropriate control and authorisation for financial transactions.

During the year ended 30 June, net profit was $6,989.69. This includes $26,983 of income from the grant received for the purchase of the solar energy system. Our major areas of income are:

- Membership at $9,540, down 30% from the prior year
- Meeting Fees at $7,593, up slightly from the prior year
- Fundraising activities (mainly Open Day) at a net profit of $4,767

The financial statements show a loss from trading (Emporium) of $4,755.77. As noted in the Independent Review Report, this is due to an overvaluation of inventory at the beginning of the year. Without the grant income, the group would have had a net loss, even after correcting for the inventory overvaluation. This means we need to redouble our efforts this year to attract and retain new members and to engage in worthwhile fundraising activities.

During the year, the bank accounts were moved from Commonwealth Bank to National Australia Bank. Balances at 30 June 2017 were:

- Cheque Account 15,334.56
- Savings Account 113,512.00
- Term Deposit 5,000.00

Karen Alpert
Treasurer
The complete financial statements are available to view at the Hall.

**Bills to Pay.**

As our costs in running and maintaining Fibrecraft House are ever increasing, the Committee thought the membership would like to know what outgoings are happening each month. Look out for a brief rundown of what it all costs, which will be posted on the noticeboard in the hall.
OUR SEPTEMBER MEETING

Show and Tell:
Di showed the set of pot-scrapers she had bought at the Toowong cheapie shop. These have serrated edges which are great for decorating paste papers, as well as having many other uses.
Annette displayed her gorgeous buttonhole stitch book which she had made when we did this activity a few years ago.
Let’s hope we have lots of Show and Tell next month. It’s great if people follow up on the activities we do at our meetings and bring in the results to show us … and we also like to see anything else that is paper-related.

Activity:

Annette showed us how to make a Reverse Concertina book. The concertinas which separate the pages are held in place with locking strips. It’s a great way to make a book without sewing, and everyone was really impressed. Thanks Annette.

Secret Santa exchange:
Each December we have an optional exchange with a specific theme. We decided the theme for 2017 is a Christmas wreath, which must be predominately made of paper, but can be any size (small earring size to large door size). You can even make it so it pulls apart to form a chain or garland!
If you want to participate, wrap your finished wreath (so it remains anonymous) and bring it to the meeting in December, and you’ll receive someone else’s in exchange.

OUR NEXT MEETING on 9 OCTOBER
Tricia will demonstrate Secret Belgian Binding. Anyone else who has made one of these is most welcome to help, and share their secrets.
If you want to make one yourself, please bring:
- Lots of sheets of A4 paper (at least 35 sheets of 80-90gsm photocopy paper, or fewer sheets if you prefer to use cartridge or watercolour paper). These will be folded in half to an A5 size.
- Board (at least 2mm thick) e.g. mat board or grey board. Cut 2 pieces each 15.5cm x 21.5cm, and one piece 2cm x 21.5cm. Ideally the grain should run down the length, but if you are only making a sample it won’t matter! If you like, you can paint these or cover them with fancy paper before the day. If you don’t have any board, you can use our supplies at Fibrecraft House and cut it on the day.
- Thread. Normal weight bookbinding thread is best for the internal sewing. For the cover stitching you can use this same
thread or a thicker one (e.g. 4ply crochet cotton).
• Wax for your thread (optional, but helpful)
• Sewing needles to suit your thread weights (a curved needle for the finer thread makes it easier)
• Awl to make holes in the board. The holes need to be large enough for the needle and thread to pass 3 times through the hole.
• Pencil & ruler
• Piece of scrap paper 15.5cm x 21.5cm to use as a marking template.
• Piece of scrap card (approx 1.5cm wide x 8cm)
• Small bulldog clips (or large paper clips) ... or borrow Tricia’s.
Tricia will provide instructions, and she’ll have threads, wax, needles, scrap paper/card and bulldog clips for those that don’t want to bring their own, and in case of emergencies. She’ll also have some spare supplies of everything else listed above.

FUTURE MEETINGS IN 2017

13 November: Annette and Tricia will show you how to make a couple of different books with folded corners, one of which is suitable for storing your postcard collections.
11 December: Christmas lunch to share; short activity; optional Secret Santa wreath exchange.

FUTURE MEETINGS IN 2018

5-8 January: Four days of craft activities at the annual COOK-UP. At this stage we are planning to do Jill’s folded pyramids; working with gesso; and the ‘odd-shaped pages’ book.
12 February: Our first meeting of the year; sale and swap; planning for the year ahead; short activity.
Tricia Smout

A THANK YOU goes to Susan Doel for her reports on the Board to our group in the last year.

Congratulations to members Lyn Baxter, Tricia Smout and Sue Ford on their recent “Shifting Seasons” Exhibition. No room for my review… It was grand.
Geraldine displayed her wrap “tamarillo” orange and purple Merino covering the matching silk mesh (this beautiful fabric is now available from the emporium). Rosa showed her small sample scarf with small windows of silk connected with green merino wool. Robert and Linda arrived to felt, and Geraldine showed Robert a flower design he wanted to make, while Linda made a tea cosy. Denise is finishing off a criss-cross long scarf in silk fabric and bits of everything in burgundy fibres. Jane brought in wondrous pieces from a Moy Mokoy landscape workshop. Geraldine is making another book cover for the Toowoomba Felting Convergence in September. The last attempt a few months ago worked out so well that she couldn’t cut it up and had it framed for our Fibre Arts Expo. Andrea and her mother Fay, a wonderful embroider, popped in to visit. Happy felters enjoyed the sunshine, company and the joy of felting.
Owl trivia: An owl's eyes are supported by bony eye sockets and they cannot turn their eyes. Instead, owls rotate their heads up to 270 degrees (135 degrees to either side), but they cannot turn their heads all the way around.

If you can’t get to sleep on a Wednesday night because you haven’t had you fill of creativity why not FLY in to Night Owls. We are a very social bunch and welcome visitors. Flit in and sit for a knit and chat, see what we are up to ….. Here are a few goodies from this month:

Paula’s self striping socks and fluro/mulberry spun;
Gillian’s silk spinning;
Michelle’s Kangaroo Paw colour spinning;

Kat’s Mini Me Jumber;
Judith’s Knitting;
Jenny, David & Julie knitting;
David’s Lace making and
Allison’s knitted squares rug.

This group is meeting on the first Thursday evening of the month at 6.30pm and is looking for people to join in.
The High Tea to welcome new members, which was held on the Saturday afternoon of 19th August, was a resounding success. Thank you Michelle Hanley. After we had all introduced ourselves and eaten the sumptuous offerings, Michelle organised tours of the Emporium and the Library. I know it is possible to be a member and never venture into the magical array of offerings in the Emporium and similarly never venture into the knowledge packed offerings of the Library; but there is much to be gained by such a venture.

Selling yarns by the Members of the original Queensland Spinners Weavers & Dyers Group, as it was once called, became a necessity when yarns and fibre were so difficult to obtain. The situation has since only degraded as local factories, which were happy to sell to a Group have closed and/or gone off shore. Individuals were rarely welcome at factories anyway while a Group purchase, being larger, could support a busy staffer being allocated to the activity.

Once the 1981 purchase of Fibrecraft House had been achieved, the smaller building became an obvious shop space. Dedicated members who have run the shop have built up such an impressive knowledge of acquiring, displaying and selling yarns and fibre that “Emporium” was adopted as the moniker, relying on the fact that a Group is still most able to source a reliable product. Alleyne Learmonth who currently runs the Emporium asked at the AGM for an apprentice to help her. As a one time helper in the shop, I can recommend such a role as one which teaches an enormous understanding not available any other way.

There was also a welcome interest in discovering offerings in our Library on the occasion of the High Tea. We have a valuable collection of great texts, many donated by early members. When there were local textile-related businesses needing a supply of staff, there was a need for University and TAFE courses to exist. Courses required up-to-date publications. Fortunately, of all the areas of study, Textiles is least affected by the date of publication, as textile production has changed far less than has IT or Legal Studies. As Textiles Courses have closed down to reflect a loss of need in the business community, our supply of fresh texts has dried up somewhat. The Weavers Interest Group has on occasions, donated new texts to the Library from a collection they make from their Christmas in July Lunch each year. (Ed’s Note: The Book & paper Group has also numerous books over the past few years. Other Groups might consider a similar idea, if they are surprised to discover the age of some of our prized texts.

Clare Shaw

Our thoughts and best wishes go to Claire for a steady recovery, after hearing she has broken her wrists.
A tessellation of a flat surface is the tiling of a plane using one or more geometric shapes, called tiles, with no overlaps and no gaps.

Hear QSWFA member Melissa Kaplan talk about her recent trip and discovering the beauty and fascinating process of creating tessellated tile patterns.

**STOP PRESS:**
The Queensland Royal Flying Doctor Service’s Robert Needham and Sarah–Jane Curry are our Guest Speakers on 4th November 10.30am.
Join us for QSWFA’s annual fibre arts retreat in beautiful Mapleton. Enjoy winter on the Blackall Range and rug up in your handcrafted woollies while you create works of art. The retreat is fully catered with great food from the QCCC kitchen. Accommodation is in fully air-conditioned dormitories. We have plenty of space to set up and work on your own project. We welcome all fibre arts, so bring your spinning, knitting, crochet, paper crafts, basket making, weaving, felting or anything! We would love to see what you do. Camp is a place to meet new friends share and learn new ideas & skills. There is plenty of space to spread out, so you can even bring a large project. There are workshops on Saturday to expand your skills and shop with our traders who bring all sorts of tempting goodies to purchase. Come for the whole weekend or just for the day on Saturday.

The full weekend cost: $225 includes accommodation and all meals.

EARLY BIRDS will pay only $199 – this offer is available up until 1st June

Bring your bedding (pillow, bottom sheet plus either blankets/doona or sleeping bag), towel and torch. Check in from 3pm Friday 27th July and check out by 2pm Sunday, 29th July. The rate for just one day Saturday : $70 -includes morning tea, lunch and afternoon tea.

Contact and enquiries email – Jenny  knitatoholic77@gmail.com
- Email registration form & payment details : office@spinners.org.au

Look out for:

a Masquerade Party!  Saturday evening meal and after. Make a mask to wear for the evening, using any medium you like! There will be a fabulous prize for the best mask.

“Show and Tell”  Saturday evening - bring your latest works to put on display and share with the group.

Workshops: Tunisian Crochet, Macrame, Kokedama (Japanese plant hanging), plus more! .... Details of workshops will be sent to you closer to the time.

Friendship Table - A table in the hall for giveaways, bring something that needs a new home. If not taken by the end of the weekend, it is your responsibility to take it home or dispose of the items.

Sales table – a place to sell one or two used items that you wish to pass on to a new home. No commissions on these items. If they do not sell, it is your responsibility to take them home again

CANCELLATIONS: If you must cancel your weekend, QSWFA will refund the full amount paid up to June 27th. If cancellation occurs after 27th June, we will refund 50% of full fee ($102.50) up until July 13th. No refunds will be given after July 13th.
QSWFA Membership Fees
At the May 2017 board meeting an updated fee structure and pricing were agreed. For 2017/18
Joining Fee: -$10 New members
Annual: -$65 City - $50 Country
-$70 Group -$70 Family
-$50 Pensioner -$50 Student
In addition, from July 2017, a fee of $20 will be payable if you wish to receive a printed copy of Clippings.

Membership is the heart of our association, and it is our members who provide the inspiration and the efforts to keep our association thriving.
Do you know anyone who is as interested in the Fibre Arts as we are?
Membership forms are now available on QSWFA website:
http://qldspinners.org.au
Please note membership fees and renewals for the 17/18 financial year were due July 2017.

A WARM WELCOME TO ALL NEW MEMBERS WHO JOINED QSWFA LAST MONTH.

CONTRIBUTIONS for Clippings
If you would like to submit an item to Clippings, please direct these to The Editor by email:
clippings@qldspinners.org.au

Clippings DEADLINES
Copy for Clippings is DUE:
Third Friday of the month: 20/10/17
Have you something to write about????

KITCHEN CLEAN UP
To keep the kitchen clean and tidy for everyone to use please make sure when you leave the washing up is done and put away, urn unplugged, the coffee pot is emptied and wiped, the rubbish removed and the kitchen left clean.
Once a month we need to clean out the fridge, refill drinks, scrub down ALL the benches well, clean the sink and drainer, tidy the canisters and refill sugar and tea and generally give it a proper clean.
Each month a group will be responsible for this thorough clean to be done at their meeting:
October Off the Page
November Spinners
December Saturday Group

QSWFA OFFICE
Tuesdays between 10am and 3pm
12 Payne St Auchenflower
Phone/ Answering machine:
(07) 33710009
EMAIL office@qldspinners.org.au

BANK DETAILS
Please make sure that any direct deposits are processed to the following account:
National Bank Australia
BSB 084-209
Account 72-830-3063

Clippings Advertising Rates
Full page $75      Half page $40
Quarter page $25
Small display Ad $3 per column cm
Small non-display Ad $0.25 per word
Whole year Ad -11 ads for price of 10.

Clippings
Have you something to write about????
WEB SIGHTS: If you don’t already, check out Janet De Boer’s FIBRE FORUM E-Bulletin on the TAFTA site: [www.tafta.org.au](http://www.tafta.org.au). In the September issue, our member Mary Barron (tutoring those workshops) has her own paragraph towards the end.

A Final Farewell to this year’s entries in the International Scarf Exchange as they wing their way homeward…

NEXT TIME in the Newsletter:
Board Profiles and Group Contacts
How the Christmas Parties are shaping up!