Fibre Arts Expo

‘Threads of Gold’

Conditions of Entry

The exhibition is from **Friday 28** **to Sunday 30 June 2019** atthe Mt Coot-tha Botanic Gardens Auditorium. The opening night party commences at 6:30pm on Friday 28 June.

 **Dates to Remember for Exhibition:**

* All entry forms to arrive at QSWFA by **Friday 14 June 2019** with proof of payment.
* All exhibition items must be delivered to Mt Coot-tha **Wednesday 26 June** 10am-2pm.
* All exhibition items will be juried on Wednesday afternoon at 3pm.
* Only the exhibition entrants can drop off their stock for sale in the Gallery Shop on Wednesday, otherwise the shop deliveries are Thursday.
* Pick up on **Sunday 30 June**  after 5pm.

**Conditions of entry:**

1. The exhibition is open to all QSWFA members.
2. The exhibition will be juried and have an entry fee of $10 per item.
3. A limit of five items per member will be accepted.
4. Work can be for sale or not. (NFS).
5. 20% commission is charged on all sold items.
6. Each item must be clearly marked with exhibitor's name, item number, title of work, selling price including commission and GST (if applicable) or marked NFS.
7. All work should be labelled with fibre content and care instructions.
8. All items requiring hanging must have attached eyelets, hooks, or rod pockets etc. Framed works must have two 'D' rings close to the top. If specialised display stands are required, the exhibitor must provide them.
9. The jury committee consists of a representative from each of the skill areas of the group. Any decisions will be between the field specialist and the curators. Any work not accepted for the exhibition will receive personal feedback from the field specialist and the curators.
10. All items displayed will be at the discretion of the curatorial team. We reserve the right to make the final decision as to whether the display meets appropriate requirements. If the work is unable to be displayed in the exhibition and if you have indicated on the entry form, the work will be transferred to the gallery shop. Otherwise it will not be put on display.
11. Soiled or damaged work will not be accepted.
12. All expenses associated with insurance during the exhibition, forwarding, packing, repacking and return shall be borne by the entrant.
13. Entrants shall allow their work to be reproduced in any media during the exhibition unless specified.
14. All forms shall be sent in as a word document, not a PDF, for ease of didactic printing.